



LYNN UNIVERSITY CONSERVATORY OF MUSIC



2006  
2007

SEASON

*When talent meets inspiration,  
the results are extraordinary.*

# PROGRAM



Dr. Jon Robertson,  
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

#### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

#### ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

#### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

#### VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

## Christopher Tusa, Percussion Senior Recital

Tuesday, December 5, 2006 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

Three Pieces For Vibraphone Solo.....Gitta Steiner

Inspirations Diabolique.....Rickey Tagawa

- I. Lento-Vivace
- II. Dance
- III. Adagio-Tarantella
- IV. Cadenza
- V. Perpetual Motion

Concertino for Marimba.....Paul Creston, Op. 21

- I. Vigorous
- II. Calm
- III. Lively

Yang Shen, Piano

### INTERMISSION

Sonata for two Pianos and Percussion.....Bela Bartok, Sz.110

- I. Assai Lento-Allegro troppo
- II. Lento, ma non troppo
- III. Allegro non troppo

Oliver Salonga, Piano  
Liana Paliodze, Piano  
Piero Guimaraes, Percussion

## Christopher Tusa, Percussion

A native of Burlington, New Jersey, Christopher Tusa has been playing percussion since he was a child. In 1995 Chris began his percussion studies with Christopher Marousek with a focus on solo marimba. In 2004 Chris began his studies at Lynn University, with his primary teacher being Dr. Michael Parola of the CORE Ensemble. In the summer of 2005, Christopher began studying timpani with Dick Horowitz, Principle Timpanist of the New York Metropolitan Opera. Chris has played in master classes with Dick Horowitz, Jim Baker, the Principle Percussionist of the New York City Ballet, and Neil Grover.

An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida such as, Southwest Florida Philharmonic, Palm Beach Pops Symphony Orchestra, Boca Raton Philharmonia, Hollywood Symphony, and the Symphony of Deerfield. Christopher has also premiered *Face Off* by Andrew Houckins, *Percussion Duo* by Manuel de Murga, and *Fling* by Phillippe Bodin. In the summer of 2006 Chris attended the Las Vegas Music Festival where he was principle timpanist. Christopher is currently seeking his Bachelor of Musical Arts at Lynn University.

# UPCOMING EVENTS

## DEAN'S SHOWCASE #3

Thursday, December 7, 2006 at 7:30 pm

Location: Amarnick-Goldstein Hall

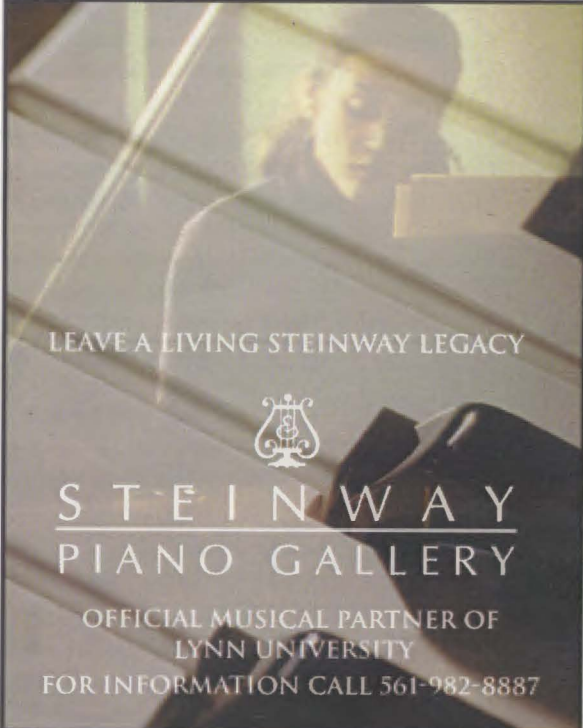
Tickets: \$10.00

## MUSIC PREPARATORY PROGRAM RECITAL


Saturday, December 16, 2006 at 10:00 am

Location: Amarnick-Goldstein Hall

Admission is FREE



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LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887

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**LYNN UNIVERSITY**  
**CONSERVATORY OF MUSIC**  
3601 North Military Trail,  
Boca Raton, FL 33431  
Phone: 561-237-9001

**Ticket Office:** 561-237-9000  
**Fax:** 561-237-9002

**E-mail:** [tickets@lynn.edu](mailto:tickets@lynn.edu)  
[www.lynn.edu/music](http://www.lynn.edu/music)