LYNN UNIVERSITY CONSERVATORY OF MUSIC

2006
2007
SEASON

When talent meets inspiration,
the results are extraordinary.
Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music’s mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT
You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of $25,000 adopts a student for one year. A gift of $100,000 pays for an education.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university’s Web site at www.lynn.edu.

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**PROGRAM**

**Christopher Tusa,**
**Percussion**
**Senior Recital**

**Tuesday, December 5, 2006 at 7:30 p.m.**
**Amarinck-Goldstein Concert Hall**
**Lynn University, Boca Raton**

Three Pieces For Vibraphone Solo..........Gitta Steiner

Inspirations Diabolique.....................Rickey Tagawa
I. Lento-Vivace
II. Dance
III. Adagio-Tarantella
IV. Cadenza
V. Perpetual Motion

Concertino for Marimba....................Paul Creston, Op. 21
I. Vigorous
II. Calm
III. Lively

Yang Shen, Piano

Sonata for two Pianos and Percussion.......Bela Bartok, Sz.110
I. Assai Lento-Allegro troppo
II. Lento, ma non troppo
III. Allegro non troppo

Oliver Salonga, Piano
Liana Paliodize, Piano
Piero Guimaraes, Percussion
Christopher Tusa, Percussion

A native of Burlington, New Jersey, Christopher Tusa has been playing percussion since he was a child. In 1995 Chris began his percussion studies with Christopher Marousek with a focus on solo marimba. In 2004 Chris began his studies at Lynn University, with his primary teacher being Dr. Michael Parola of the CORE Ensemble. In the summer of 2005, Christopher began studying timpani with Dick Horowitz, Principle Timpanist of the New York Metropolitan Opera. Chris has played in master classes with Dick Horowitz, Jim Baker, the Principle Percussionist of the New York City Ballet, and Neil Grover.

An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida such as, Southwest Florida Philharmonic, Palm Beach Pops Symphony Orchestra, Boca Raton Philharmonia, Hollywood Symphony, and the Symphony of Deerfield. Christopher has also premiered Face Off by Andrew Houckins, Percussion Duo by Manuel de Murga, and Fling by Phillipe Bodin. In the summer of 2006 Chris attended the Las Vegas Music Festival where he was principle timpanist. Christopher is currently seeking his Bachelor of Musical Arts at Lynn University.
UPCOMING EVENTS

DEAN’S SHOWCASE #3
Thursday, December 7, 2006 at 7:30 pm
Location: Amarnick-Goldstein Hall
Tickets: $10.00

MUSIC PREPARATORY PROGRAM RECITAL
Saturday, December 16, 2006 at 10:00 am
Location: Amarnick-Goldstein Hall
Admission is FREE