

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu



Kae Hosoda-Ayer Master Class Thursday, October 25, 2018 at 12:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Sonata for Cello and piano
I. Allegro non troppo

Arthur Honegger
(1892-1955)

Guzal Isametdinova, piano
Michael Puryear, cello

Sonata for Viola and Piano
I. Impetuoso

Rebecca Clarke
(1886-1979)

Kristine Mezines, piano
Kayla Williams, viola

Sonata in E Minor, K.304
I. Allegro

Wolfgang Amadeus Mozart
(1765-1791)

Feruzza Dadabaeva, piano
Askar Salimdjano, violin

Sonata for Violin and Piano No.2
I. Allegretto

Maurice Ravel
(1875-1937)

Josh Cessna, piano
Yue Yang, violin

Q and A to follow in 220

Artist Biography



Kae Hosoda-Ayer

Dr. Kae Hosoda-Ayer is Associate Professor of Piano and Director of Collaborative Piano at Baylor University. She holds a Doctor of Musical Arts degree in piano performance with emphasis in chamber music and collaborative arts from the University of Texas at Austin, a Master of Music degree and Graduate Diploma in piano performance from New England Conservatory where she was a Piano Honors Competition winner; and a Bachelor of Music degree in piano performance from Toho Gakuen School of Music, Tokyo, Japan.

Her principal teachers include Anton Nel, Gabriel Chodos, and Nobuko Amada, and she has coached with Eiji Oue, Margo Garrett, Masuko Ushioda, and Patricia Zander. She has been on the accompanying faculty at the New England Conservatory, and while at the University of Texas at Austin, she was named the first prize winner in the Sidney Wright Endowed Presidential Scholarship Competition in Piano Accompanying. She has concertized throughout the United States, Canada, Japan, and Korea, where she is in demand both as a soloist and collaborative pianist. She has been heard on National Public Radio with Ronald de Kant, former Professor of Clarinet at the College-Conservatory of Music in Cincinnati.

Her appearances as a collaborative artist include the International Clarinet Association World Conferences in Tokyo, Atlanta, Austin, and Assisi, Italy; the International Double Reed Society Conferences in Austin and Tokyo; and the International Horn Symposium Conference in Los Angeles. Her discography includes recordings on the Centaur, MSR, Albany, and Mark Custom labels.