



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2006
2007 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

OLIVER SALONGA, PIANO SENIOR RECITAL

Tuesday, January 23, 2007 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Piano Sonata in E-flat minor, Opus 26

Samuel Barber

Allegro enérgico

Allegro vivace e leggiero

Adagio mesto

Fuga: Allegro con spirito

Piano Sonata No.26 in E-flat Major, Opus 81a

Ludwig van Beethoven

Adagio- Allegro

Andante espressivo

Vivacissimamente

Prelude and Fugue No.22 in B-flat minor

Johann Sebastian Bach

(From Well-Tempered Clavier, Vol.1

Piano Sonata in B minor

Franz Liszt

Lento assai – Allegro energico – Grandioso –

Recitativo – Andante sostenuto – Allegro enérgico –

Più mosso – Stretto quasi Presto – Presto –

Prestissimo – Andante sostenuto – Allegro moderato



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Oliver Salonga

Hailed for his pianistic power and poetry, Oliver Salonga has enthralled music aficionados in the concert halls of the United States, Asia, and the Pacific. At the age of 20, he has demonstrated an outstanding ability to communicate with audiences on a deeply personal level that made him one of the most exciting Filipino pianists of his generation.

This summer, he participated in Las Vegas Music Festival. He had master classes with Ursula Oppens, Nelita True, James Giles, and Jerome Lowenthal. Most recently, Oliver was awarded the Ruth Nelson Kraft Scholarship Award by the Lynn Conservatory. His 2005 engagements were received with critical acclaim. In January, he played the Rachmaninoff Piano Concerto No.2 in c minor with the Sydney Symphony Orchestra under the baton of George Ellis. In March, he played the Liszt Piano Concerto No.2 in A major with the Lynn University Philharmonia under the baton of Albert George Schram. In June, he made his debut with the Manila Philharmonic Orchestra playing the Liszt under the baton of Rodol Colmenar and exceeded the expectations of the Manila public. During the summer of 2004, Mr. Salonga concertized in Taiwan and had a national concert tour in his native country of the Philippines. He was the winner of 2004 Lynn Concerto Competition and was a two-time Grand Prize winner in piano of 2003 and 2004 Madelyn Savarick Annual Scholarship Competition of the Centre for the Arts at Mizner Park in Boca Raton, Florida. Most recently, he won the Alternate position in the 2005 Florida State Music Teacher's National Association Young Artist's Category. He had master classes with Sarah Davis Bueckner, Yoshikazu Nagai, Rebecca Penneys, Cecile Licad, Jon Nakamatsu, and Philip Evans where he received positive comments and great appreciation. At Lynn University, Oliver is a member of the president's honor society. He is currently in his senior year and is pursuing his Bachelor's degree under the tutelage of Dr. Roberta Rust.

Born in Manila, the Philippines on June 26, 1986, Mr. Salonga started playing the piano at age 7 under the tutelage of Prof. Carmencita Arambulo. He gave his first solo public recital at the age of 11 playing the Mozart Piano Concerto in d minor K. 466. He first came to the attention of the Manila's music enthusiasts and gained national recognition when he won the National Music Competition for Young Artists (NAMCYA) twice in a row – 1998 and in 2001. He graduated from the Philippine High School for the Arts and was awarded as the Most Outstanding Graduate Artist for Music and as the First Honorable Mention of his class.

After his triumph at the 2001 NAMCYA performing Beethoven Piano Concerto in C Major Opus 15, he appeared in concert halls of Taiwan, Japan, Singapore, Korea, and the Philippines where his emerging keyboard artistry and touch got positive notices. After performing the Grieg Piano Concerto Opus 16 in Singapore, he made his debut at the Cultural Center of the Philippines with the Philippine Philharmonic Orchestra under the baton of Ruggiero Barbieri and got a standing ovation along with enthusiastic reviews from the country's leading music critics. Pablo Tariman, a music critic of the Philippine Daily Inquirer said that "Every sound he made was beautiful, every note and phrase the result of intellect warmed by emotion."