LYNN UNIVERSITY CONSERVATORY OF MUSIC

2006 2007

SEASON

When talent meets inspiration, the results are extraordinary.
Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

**THE ANNUAL FUND**
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ADOPT-A-STUDENT**
You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of $25,000 adopts a student for one year. A gift of $100,000 pays for an education.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**
Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

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**PROGRAM**

**MATTHEW HENDERSON, TROMBONE**

**SENIOR RECITAL**

Tuesday, February 27 at 8:00 p.m.
Amamick-Goldstein Concert Hall
Lynn University, Boca Raton

*With Accompanist Dr. Yang Shen, piano*

Cavatine, Op. 144
Camille Saint-Saens

Ging Heut Morgen Ubers Feld
Gustav Mahler
from Songs of a Wayfarer

Concert Pour Trombone et Piano
Launy Grondahl
I. Moderato assai ma molto maestoso
II. Quasi una Leggenda
III. Finale

**INTERMISSION**

Romanza Appassionata
Carl Maria von Weber

Sinfonia
Giovanni Batista Pergolesi
trans. Ralph Sauer
Andante
Allegro con Brio
Adagio
Allegro

Sonata
Donald White
Quietly and sustained, Allegro
Andante Sostenuto
Very spirited
Matthew graduated in the inaugural class of the South Carolina Governor's School for Arts and Humanities in Greenville, South Carolina and holds a Bachelor of Music degree from Lynn University. As a young man he performed in Charleston's Piccolo Spoleto festival as well as at Carnegie Hall as a member of the Carolina Youth Orchestra. He began studying the trombone at age twelve in Greenville, South Carolina with Ms. Laura Gentry of the Greenville Symphony Orchestra.

Since moving to South Florida, he has performed with the Palm Beach Opera, Miami Symphony Orchestra and Hollywood Orchestra, as well as with many local chamber ensembles. He has enjoyed the great privilege of performing side by side with musicians of the Florida Philharmonic Orchestra, and at the Brevard Music Festival under the baton of Keith Lockhart.

Matthew has performed in master classes with Joseph Alessi and Scott Hartman. He has studied privately with Matt Anderson, Dr. David Hamilton, Mark Hetzler, Richard Harris, Aaron LaVere, Jeff Thomas, Bill Zehfuss, and currently Dan Satterwhite at Lynn University where he is completing his Master of Music degree.
UPCOMING EVENTS

March 13th Tuesday
Terence Kirchgessner, Oboe
Senior Recital
Location: Amarnick-Goldstein Concert Hall
Time: 7:30 p.m.

March 20th Tuesday
Adriana Lombardi, Cello
PPC Recital
Location: Amarnick-Goldstein Concert Hall
Time: 5:30 p.m.

March 20th Tuesday
Brad Tatum, French Horn
Senior Recital
Location: Amarnick-Goldstein Concert Hall
Time: 7:30 p.m.

March 27th Tuesday
Aaron Mahnken, Trumpet
Senior Recital
Location: Amarnick-Goldstein Concert Hall
Time: 5:30 p.m.

March 27th Tuesday
Veselin Bozhilov, Trumpet
Senior Recital
Location: Amarnick-Goldstein Concert Hall
Time: 7:30 p.m.