

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Katherine Baloff, violin
Professional Performance Certificate Recital
Sheng-Yuan Kuan, piano
Tuesday, March 26, 2019 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata for Violin and Piano in A Major

Allegretto ben moderato

Allegro

Ben moderato: Recitative-Fantasia

Allegretto poco mosso

C. Franck

(1822-1890)

INTERMISSION

Sinfonia Concertante for Violin and Viola

I. Allegro maestoso

II. Andante

W.A. Mozart

(1756-1791)

Featuring
Yordan Tenev, viola

Danse Espagnole from La Vida Breve

M. de Falla

(1876-1946)

arr. Fritz Kreisler

Artist Biographies

Katherine Baloff, violin

Originally from Cherry Hill, NJ, a suburb of Philadelphia, Katherine began playing the violin at age 10. Since then she has enjoyed serving as concertmaster and in the violin section of numerous orchestras in Philadelphia, Chicago and Florida where her playing was described by the Palm Beach Arts Paper as “lovely, poised and accomplished”. Katherine currently serves as a section violinist with the Sarasota Orchestra and the Southwest Florida Symphony Orchestra and subs regularly with the Jacksonville Symphony.

Throughout her career, Katherine has had the privilege of performing under such prestigious conductors as Michael Stern, Carl St. Clair, JoAnn Falletta, Guillermo Figueroa, Marcelo Lehninger, Daniel Boico, Luis Biava and many others in such concert halls as Lincoln Center’s Avery Fisher Hall (NYC), Chicago Symphony Center, Kimmel Center’s Verizon Hall and Perelman Theater (Philadelphia), and the Adrienne Arsht Center (Miami). She has performed at prominent summer music festivals in Italy, New York, Colorado, Philadelphia, St. Augustine, St. Louis, and Kansas and serves as Artist Faculty at the Dali Quartet International Music Festival in Philadelphia.

Also an avid chamber musician, her string quartet won first prize in the 2016 Lyric Chamber Music Society of New York competition and gave their New York City debut concert in May 2017. She has been mentored by such quartets as the Penderecki Quartet, the Atrium Quartet, the Arianna Quartet and the Dali Quartet and by members of the Cavani Quartet and Bergonzi Quartet.

In 2008, Katherine made her solo debut at age 15 performing Mendelssohn’s Violin Concerto with the NJ Ocean City Pops Orchestra and has since appeared as soloist with various other orchestras including a recent performance of Vivaldi’s Winter from the Four Seasons with the Dali International Festival Orchestra. In 2010 she was awarded the NJ Governor’s Award in Arts and Education and the same year, the mayor of Cherry Hill proclaimed April 12th “Katherine Baloff Day” in honor of her musical achievements and contributions to the community.

Katherine is currently finishing a Professional Performance Certificate in violin performance at the Lynn Conservatory of Music in Boca Raton, Florida with Tchaikovsky International Competition winner Elmar Oliveira, with whom she also completed her Master’s Degree. She holds a Bachelor’s Degree in violin performance from DePaul University’s School of Music in Chicago, where she studied with three-time international competition gold medal winner, Ilya Kaler (Sibelius, Paganini, and Tchaikovsky competitions). Katherine also enjoys teaching private violin students at Lynn Conservatory’s Preparatory School. She currently plays on a 2004 Benjamin Ruth violin.

Sheng-Yuan Kuan, piano

Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.

Yordan Tenev, viola

Born in Plovdiv, Bulgaria, Yordan Tenev began studying the violin at age 6. He went on to study at Louisiana State University and Indiana University, Bloomington with Prof. Kevork Mardirossian. Yordan has attended numerous festivals in the US and Europe, including Spoleto Festival, National Repertory Orchestra, AIMS in Austria and the Aldeborough World Orchestra. Yordan is currently working towards his Professional Performance Certificate at the Lynn Conservatory of Music in Boca Raton, FL with Prof. Carol Cole.