



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

**Erika Eckert Viola Master Class**  
Wednesday, October 10, 2015 at 2:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

**Viola Concerto**

*Mvt. 1, Moderato*

**Béla Bartók**  
(1881-1945)

Daniel Moore, viola  
Sheng-Yuan Kuan, piano

**Viola Concerto**

*Mvt. 2, Adagio religioso*  
*Mvt. 3, Allegro vivace*

**Béla Bartók**  
(1881-1945)

Kayla Williams, viola  
Sheng-Yuan Kuan, piano

**Viola Concerto**

*Mvt. 1, Moderato*

**John Williams**  
(1932- )

Willie Ford-Smith, viola  
Sheng-Yuan Kuan, piano

**Viola Concerto**

*Mvt. 1, Andante comodo*

**William Walton**  
(1902-1983)

Changhyun Paek, viola  
Sheng-Yuan Kuan, piano

## Artist Biographies

Violist **Erika Eckert** is currently Associate Professor of Viola at the University of Colorado at Boulder and has been a member of the faculty there since 1994. She has also been a summer faculty member of the Brevard Music Center since 2011. Previously, Ms. Eckert served on the faculties of The Cleveland Institute of Music, Baldwin Wallace College, and the Chautauqua Institution in New York.

As co-founder and former violist of the Cavani String Quartet, Ms. Eckert performed on major concert series worldwide, and garnered an impressive list of awards and prizes, including first prizes at both the Walter W. Naumburg Chamber Music Competition and the Cleveland Quartet Competition. In recent seasons, Ms. Eckert has performed as guest-violist with the Takacs String Quartet, appearing with them in Canada, California, Colorado, North Carolina, Oregon, Tennessee, Texas, and Vermont. She has also performed on numerous faculty recitals at the University of Colorado as well as soloing with the Music in the Mountains Purgatory Festival Orchestra, Four Seasons Chamber Orchestra, the University of Colorado Symphony Orchestra, the Boulder Bach Festival, and the Boulder Chamber Orchestra. Other performing engagements have included the 400<sup>th</sup> Galileo Anniversary at the American Academy in Rome, El Paso Pro Musica International Chamber Music Festival, Australian Festival of Chamber Music, Garth Newell Music Festival, Vail Bravo!, Music in the Mountains Chamber Music Festival, Sitka Summer Music Festival Autumn Classics, Niagara International Chamber Music Festival, and Fontana Chamber Arts. Ms. Eckert has also performed chamber music recitals at the International French Horn, Flute and Double-Reed Conventions and solo performances at SEAMUS and ICMC electronic music national and international conferences.

Teaching engagements have included presenting viola and chamber music pedagogy sessions, and coordinating the chamber music program at the American String Teachers Association International Workshops in Brisbane, Australia and Stavanger, Norway; presenting viola master classes at Juilliard, Cleveland Institute of Music, Eastman School of Music, Arizona State University, University of Minnesota, Governors School of South Carolina, Interlochen Arts Academy, University of Alabama, Tuscaloosa, University of Memphis, University of Tennessee, Bowling Green State University, and University of South Carolina; serving on the faculties of Perlman Music Program, Quartet Program, Takács String Quartet Seminar, and the North American Viola Institute at the Orford Center for the Arts in Quebec, Canada; and coaching chamber music at the Suzuki Association of the Americas, Inc. Ninth Conference, the International School for Musical Arts, Chamber Music Connection, Interlochen Arts Academy, Chamber Music Wyoming Young Artist Program, Britt Institute Chamber Strings, and the Madeline Island Music Camp Adult Chamber Music Program. Ms. Eckert served for three years as an adjudicator for the National Foundation for Advancement in the Arts (NFAA) Arts Recognition and Talent Search, the exclusive nominating agency for the Presidential Scholars in the Arts, and appeared in their Academy Nominated Documentary, *Rehearsing a Dream*.