



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

WALLAS PENA, VIOLA JUNIOR RECITAL

With Tao Lin, piano and Ralph Fielding, piano

Tuesday, November 28, 2006 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Three Songs Robert Schumann
Er, der Herrlichste von allen
Du Ring an meinem Finger
Ich grolle nicht

Suite Hébraïque.....Ernest Bloch (1880-1959)
I) Rapsodie

Suite NordestinaCésar Guerra-Peixe (1914-1993)
Catoria de Galope
Reza de Defunto
Toada Afro-Recifence (Jeje)

INTERMISSION

Sonata for solo viola, op.25 no1 Paul Hindemith (1895-1963)
I, II) Breit; Sehr frisch und straff
III) Sehr langsam
IV) Rasendes Zeitmass. Wild. Tonschonheit ist Nebensache.

Sonata in F-Minor for viola & piano, op.120 no.1.....J. Brahms (1833-1897)
I) Allegro appassionato

Viola Concerto..... Béla Bartók (1881-1945)
II) Adagio religioso
III) Allegro vivace



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WALLAS PENA

Violist Wallas Pena is a native of Brazil. He is currently pursuing his undergraduate degree at the Lynn University Conservatory of Music with Ralph Fielding. He has participated in many music festivals, such as the Campos do Jordao Winter Festival, the Pocos de Caldas Music Festival and the Curitiba Music festival. He has been invited to participate in international orchestras such as the Youth Orchestra of the Americas and the Jeunesses Musicales World Orchestra. Wallas is the Winner of the Florida State Music Teachers Association Competition, as well as the Orchestra Experimental de Repertorio Solo Competition.

He recently was a prize winner at the 2006 Lionel Tertis International Viola Competition, one of the most prestigious competitions for viola.

He has appeared as soloist with the Experimental Orchestra, Sao Paulo State Youth Orchestra, Sao Caetano Philharmonic, Britten Orchestra and the University of Sao Paulo Symphonic Orchestra.