



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

**Elmar Oliveira Violin Master Class**  
Wednesday, October 10, 2018 at 4:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

**Violin Concerto, Op. 14**  
1st Movt. – *Allegro*

**Samuel Barber**  
(1910 – 1981)

Tinca Belinschi, violin  
Sheng-Yuan Kuan, piano

**Violin Concerto, in D Major, Op. 61**  
1st Movt. - *Allegro ma non troppo*

**L. v. Beethoven**  
(1770 – 1827)

Zulfiya Bashirova, violin  
Olga Konovalova, piano

**Violin Concerto in D Major, Op. 35**  
1st Movt.- *Allegro Moderato*

**Piotr Tchaikovsky**  
(1840 – 1893)

Askar Salimdjano, violin  
Sheng-Yuan Kuan, Piano

**Violin Concerto in A Minor, Op. 82**  
1st Movt. – *Moderato*

**Alexander Glazunov**  
(1865 – 1936)

Natalia Hidalgo, violin  
Sheng-Yuan Kuan, piano

**Violin Concerto in D**  
1st Movt. – *Toccata*

**Igor Stravinsky**  
(1882 – 1971)

Yuhao Zhou, violin  
Sheng-Yuan Kuan, piano

## Artist Biography

Elmar Oliveira is an American violinist whose remarkable combination of impeccable artistry and old-world elegance sets him apart as one of our most celebrated living artists. Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He was the first violinist to receive the coveted Avery Fisher Prize and won First Prize at the Naumburg International Competition.

Son of Portuguese immigrants, Oliveira was nine when he began studying the violin with his brother, John Oliveira and then attended the Hartt College of Music and the Manhattan School of Music. He holds honorary doctorates from both the Manhattan School of Music and Binghamton University. In 1997, the Prime Minister of Portugal awarded Elmar the country's highest civilian accolade, The Order of Santiago.

Oliveira has performed regularly at many of the most prestigious international concert venues. He has appeared with such esteemed Symphony Orchestras of Boston, Chicago, Cleveland, Colorado, Detroit, Philadelphia, St. Louis, San Francisco, and Seattle, as well as the Philharmonics of Helsinki, London, Los Angeles, New York, and the Leipzig Gewandhaus and Zürich Tonhalle, among many others. He has also made extensive recital tours of North and South America, Australia, New Zealand and the Far East.

Oliveira's discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya ranges widely from Bach and Vivaldi to contemporary works that are swiftly becoming pillars of the violin repertoire. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic won a Cannes Classical Award and was chosen as Gramophone's "Editor's Choice". He also received Grammy nominations for his recordings of both the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony and the Bloch and Benjamin Lees Violin Concertos under the baton of John McGlauchlin Williams.

Other recording highlights include the Brahms and Saint-Saëns concertos with Gerard Schwarz and the Seattle Symphony, the Joachim Concerto with the London Philharmonic, the complete Brahms sonatas with Jorge Federico Osorio, and the rarely heard Respighi and Pizzetti sonatas with pianist Robert Koenig.

Two projects of particular historical significance: The Miracle Makers: Stradivari • Guarneri • Oliveira, a coffee-table sized book and three-CD set which compares and contrasts thirty exquisite violins by Antonio Stradivari and Giuseppe Guarneri del Gesù; and a release of short pieces highlighting the Library of Congress Collection of rare violins on Biddulph Recordings, speak to Oliveira's extreme dedication to preserving and highlighting the violin and critical makers of the past as well as those that are important to the development of the instrument today.

In 2016 Elmar Oliveira announced the creation of the Elmar Oliveira International Violin Competition. This competition—that takes place every three years—is open to any violinist of any nationality between the ages of 16-32 and offers critical career support in the form of artist management and public relations as well as cash prizes. The Inaugural competition took place at the Lynn Conservatory of Music, where Elmar Oliveira is Distinguished Artist-in-Residence, January 23 – February 5, 2017. The next competition will be held in January 2020. For more detailed information, please visit the web site [www.elmaroliveiraivc.org](http://www.elmaroliveiraivc.org)

Additionally, Elmar Oliveira has founded the John Oliveira String Competition, an internal competition at the Lynn Conservatory of Music. The annual competition is open to all string students at the school. The competition was founded last year in memory of Elmar Oliveira's late brother, violinist John Oliveira. For more information, please visit <http://www.john-oliveira.com>.

Oliveira is passionate about expanding the role and repertoire of the violin as well as championing contemporary music and unjustly neglected works. He is a devoted teacher and promoter of young artists, and also keenly supports the art of contemporary violin and bow making.