



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

SONIA SHKLAROV JUNIOR RECITAL

Tuesday, April 3rd at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Praeludium and Allegro

Fritz Kreisler (1875-1962)

Partita No. 2 in D minor, S. 1004

Johann Sebastian Bach (1685-1750)

Ciaccona

Sonata in E flat major for Violin and Piano, K. 302

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Rondeau: Andante grazioso

Sonata in G minor for Violin and Piano, "Devil's Trill"

Giuseppe Tartini (1692-1770)

Larghetto

Allegro enérgico

Grave - Allegro assai

SONIA SHKLAROV was born in Moscow, Russia, grew up in Israel and later lived in Calgary Canada, where she started her violin studies at the age of eight. She has had extensive musical experience, including solo recitals since the age of twelve. She has played orchestral works such as Mahler's Second Symphony and Shostakovich's Fifth, and in premiers of chamber works by composers such as James Stephenson. She was a National Finalist for the Canadian Music Competition in 2002, and has won numerous Gold Certificates in the Kiwanis Music Festival, Calgary.

She is deeply committed to orchestral playing, and has traveled with her Youth Orchestra to New Zealand and Spain. She played under the batons of Hans Graf (Calgary Philharmonic Orchestra), Mario Bernardi (Calgary Philharmonic Orchestra), Alain Trudel (Orchestre Symphonique de Laval), Albert-George Schram, and Jon Robertson. She has spent summers at the Banff Center for the Arts Summer Festival, Las Vegas Music Festival, Domaine Forget, and the Orford Arts Center.

From the age of twelve, Sonia was a student at the Academy of Music at the Mount Royal College in Calgary, Canada. In addition to her main teachers, Sonia has studied with Elmar Oliveira (Lynn University), Sylvia Rosenberg (Manhattan School of Music), Charles Castleman (Eastman School of Music), Kai Gleusteen (Concertmaster of the Barcelona Orchestra), and the late Lorand Fenyves (Glenn Gould School, Canada). She is currently completing her Bachelors degree at Lynn University and is studying violin with Elmar Oliveira.



UPCOMING EVENTS

April 21st, Saturday

Wind Ensemble Concert

Empire Brass trumpeter Marc Reese will lead the Conservatory wind ensemble in a wonderfully diverse program of music spanning five centuries.

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00

April 22nd, Sunday

PIANO POTPOURRI

From the Piano Studio of Roberta Rust

Sponsored by Madelyn Savarick-With love and tribute to Roberta Rust

Come join us in the annual celebration of solo and concerto repertoire presented by the gifted piano pupils of Roberta Rust

Location: Amarnick-Goldstein Concert Hall Time: 4:00 p.m.

Tickets: \$25.00

April 26, Thursday

FEEL the BEAT

Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m.

Tickets: \$10.00



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PIANO GALLERY

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