

**LYNN**  
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

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Events: [lynn.edu](http://lynn.edu)



**Daniel Moore, Viola**  
**Professional Performance Certificate Recital Program**  
**Sheng-Yuan Kuan, Piano**  
**Tuesday, February 5, 2019 at 7:30 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Florida**

**Partita No. 3 in E BWV 1006 for violin solo** **J.S. Bach**  
**AND** **(1685-1750)**  
**Signs, Games, and Messages for viola solo** **György Kurtág**  
**(b.1926)**

*Preludio*

*In Memoriam Blum Tamas*

*Loure*

*Perpetuum Mobile*

*Gavotte en Rondeau*

**A String Around Autumn** **Toru Takemitsu**  
**(1930-1996)**

Sheng-Yuan Kuan, piano

**Intermission**

**Sonata for Viola and Piano** **Arnold Bax**  
***Molto Moderato – Allegro*** **(1883-1953)**  
***Allegro energico, ma non troppo presto***  
***Molto Lento***

Sheng-Yuan Kuan, piano

## Artist Biographies

**Daniel Moore** is a violist from Houston, Texas. He earned his Bachelor of Music at Vanderbilt University's Blair School of Music, where he studied with Kathryn Plummer, and his master's degree in viola performance at Louisiana State University under Elias Goldstein. He is currently studying with Ralph Fielding at Lynn University. Daniel is very active as an ensemble musician, performing extensively as the violist of the Nashville-based Aurelius String Quartet and participating in many other chamber music collaborations. In addition to participating in Lynn University's ensembles, Daniel performs with the South Florida Symphony Orchestra and has served as the Assistant Principal Viola of the Baton Rouge Symphony Orchestra, as well as the Acadiana Symphony Orchestra in Lafayette, LA. Daniel has attended several prestigious music festivals, including the Eastern Music Festival in Greensboro (NC), the Aspen Music Festival (where he has received two consecutive orchestral fellowships for the American Academy of Conducting at Aspen) and was recently the viola fellow at the Wintergreen Summer Music Academy as a member of the Aurelius Quartet. In addition to being a violist, Daniel is an amateur organist and composer. His past viola teachers have included Karin Hardin, Lawrence Wheeler, Kathryn Plummer, John Kochanowski, Elias Goldstein, Daniel Reinker and James Dunham; his piano and organ instructors include Katie Hunt and Carl Smith respectively, and he has studied composition with Robert Nelson and Michael Slayton. He has performed in viola and chamber music masterclasses for Juliet White-Smith, Lawrence Dutton, David Finkel, Ivo Van der Werff, Hillary Herndon, Robert Vernon, Brandon Vamos, Darret Adkins, David Ying, and Don Weilerstein.

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, an M.M. degree from Yale School of Music, and a B.M. degree from the Manhattan School of Music, studying with famous pedagogues Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute, as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.