Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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**Piano Master Class with Lydia Artymiw**

Monday, Oct. 8 – 2 p.m.

Count and Countess de Hoernle International Center

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

**Concerto No. 26 in D Major, K. 537**

*WA Mozart (1756-1791)*

Jannina Peña, piano

Kristine Mezines, orchestra

**Concerto in G Major**

*WA Mozart (1756-1791)*

Meiyu Wu, piano

Guzal Isametdinova, orchestra

**Sonata in A Major, D. 664**

*Franz Schubert (1797-1828)*

Xiaoxiao Wang, piano
The recipient of an Avery Fisher Career Grant and the Andrew Wolf Chamber Music Prize, Philadelphia-born Lydia Artymiw has performed with over one hundred orchestras world-wide including the Boston Symphony, Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, Minnesota Orchestra, San Francisco Symphony, Seattle Symphony, Pittsburgh Symphony, Detroit Symphony, LA Philharmonic, Cincinnati Symphony, St. Luke’s Chamber Orchestra, and the St. Paul Chamber Orchestra.

Solo recital tours have taken her to all major American cities and to important European music centers, and throughout the Far East. She has performed in England, Scotland, Ireland, Germany, France, Italy, Switzerland, Belgium, Ukraine, Estonia, Finland, and Poland, as well as in China, Singapore, New Zealand, Taiwan, Hong Kong, and South Korea.

Critics have acclaimed her seven solo recordings for the Chandos label, and she has also recorded for Bridge, Centaur, and Naxos. Her debut Chandos “Variations” CD won Gramophone Magazine’s “Best of the Year” award, and her Tchaikovsky Seasons CD sold over 25,000 copies. Her festival appearances include Aspen, Badenweiler (Germany), Bantry (Ireland), Bay Chamber, Bravo! Vail Valley, Caramoor, Chamber Music Northwest, SaltBay, Chautauqua, Grand Canyon, Hollywood Bowl, Marlboro, Montréal, Mostly Mozart, Seattle, and Tucson.

An acclaimed chamber musician, Artymiw has collaborated with such celebrated artists as Yo-Yo Ma, Richard Stoltzman, Arnold Steinhardt, Michael Tree, Kim Kashkashian, John Aler, Benita Valente, and the Guarneri, Tokyo, American, Alexander, Borromeo, Daedalus, Miami, Orion, and Shanghai Quartets, and has toured nationally with Music from Marlboro groups. A recipient of top prizes in the 1976 Leventritt and the 1978 Leeds International Competitions, she graduated from Philadelphia’s University of the Arts and studied with distinguished concert pianist and former Director of the Curtis Institute of Music, Gary Graffman, for twelve years. In 2017, Artymiw was on the jury for the Lang Lang Shenzhen (China) International Piano Competition, as well as for the first Van Cliburn Junior International Piano Competition in 2015 in Fort Worth, TX. She has also been on the juries for fourteen piano concerto competitions at the Juilliard and Manhattan Schools in New York. She has been a guest piano teacher at Juilliard several times from 2015-2017 and presented master classes at both Juilliard and the Curtis Institute in Philadelphia in 2016. She has also been on the juries for fifteen piano concerto competitions at the Juilliard and Manhattan Schools in New York, since 2015 Artymiw has been a frequent guest piano teacher at Juilliard, and she also presented master classes at both Juilliard and the Curtis Institute in Philadelphia in 2016.

Artymiw is Distinguished McKnight Professor of Piano and recipient of the 2015 “Excellence in Graduate Teaching Award” at the University of Minnesota in Minneapolis, where she has taught since 1989. For more information, please visit her website at lydiaartymiw.com.

UPCOMING PIANO EVENTS AT LYNN
Guest Pianist Weekend with Alessandro Deljavan
Sat. Dec. 1 at 7:30 pm Solo Piano Recital (Tickets: $20)
Sun. Dec. 2 at 10 am Piano Master Class (Free admission)