LYNN UNIVERSITY CONSERVATORY OF MUSIC

2006
2007

SEASON

When talent meets inspiration, the results are extraordinary.
Dr. Jon Robertson, Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT
You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of $25,000 adopts a student for one year. A gift of $100,000 pays for an education.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

RAQUEL DA SILVA
JUNIOR RECITAL

Tuesday, April 17 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Claude Debussy (1862-1918)
Suite Bergamasque (1890)
Prélude
Menuet
Clair de Lune
Passepied

W.A. Mozart (1756-1791)
Adagio in b minor KV 540 (1788)

Chopin (1810-1849)
Prelude Op.28 n° 15 in Db major (1838)
Polonaise Op.26 n° 1 in C# minor (1835)

H. Villa-Lobos (1887-1959)
Polichinelo (1918)
Raquel Ferreira da Silva was born in Brazil and started her piano studies at the age of nine in Campinas, her hometown. Later she studied piano with Maria Tereza Gonzaga and music in the Conservatorio do Brooklin Paulista in Sao Paulo, where she performed several times. At fifteen she began study of the violin and sang in choirs. In 2002 Raquel entered the UNESP (Sao Paulo State University) with conducting as a major. She has also studied Suzuki violin pedagogy and singing in the Festival of Pocos de Caldas. Additional conducting studies were with Oswaldo Ferreira in Curitiba International Festival and Unicamp (University of Campinas).

Ms. Da Silva has worked as a conductor and accompanist of adult and youth choirs, taught piano and violin, and participated in operas including Mikado by Gilbert and Sullivan and Der Schauspieldirektor by Mozart. She also sang in the Mozart Requiem and Beethoven Ninth Symphony. In 2005 Raquel came to the United States to continue her musical studies with Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.
UPCOMING EVENTS

April 21st, Saturday
Wind Ensemble Concert
Empire Brass trumpeter Marc Reese will lead the Conservatory wind ensemble in a wonderfully diverse program of music spanning five centuries.

Location: Amarnick-Goldstein Concert Hall  Time: 7:30 p.m.  Tickets: $10.00

April 22nd, Sunday
PIANO POTPOURRI
From the Piano Studio of Roberta Rust
Sponsored by Madelyn Savarick—With love and tribute to Roberta Rust
Come join us in the annual celebration of solo and concerto repertoire presented by the gifted piano pupils of Roberta Rust

Location: Amarnick-Goldstein Concert Hall  Time: 4:00 p.m.  Tickets: $25.00

April 26, Thursday
FEEL the BEAT
Work of the Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Location: Amarnick-Goldstein Concert Hall  Time: 7:30 p.m.  Tickets: $10.00

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