Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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**Violin Master Class with Borivoj Martinic-Jercic**

**Monday, Oct. 8 – 7 p.m.**

Count and Countess de Hoernle International Center

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

**Symphonie Espagnole**

*Rondo: Allegro*

E. Lalo

(1823-1892)

Mario Zelaya, violin

Sheng-Yuan Kuan, piano

**Violin Concerto**

*Andante*

S. Barber

(1910-1981)

David Brill, violin

Sheng-Yuan Kuan, piano

**Violin Concerto No. 5**

*Allegro non troppo*

H. Vieuxtemps

(1820-1881)

Shuyi Wang, violin

Joshua Cessna, piano

**Violin Concerto**

*Allegro giocoso, ma non troppo vivace*

J. Brahms

(1833-1897)

Shiyu Liu, violin

Feruza Dabadaeva, piano
A recipient of the prestigious Yehudi Menuhin Award, violinist Borivoj Martinic-Jercic has enjoyed an illustrious career. Born in Zagreb, Croatia, he graduated from the Blagoje Bersa Conservatory of Music in 1978, where he studied with Kristijan Petrović.

Mr. Martinic-Jercic received his Bachelor and Master of Music degrees from the University of Michigan, under the guidance of Professors Paul Makanowitzky and Ruggiero Ricci. His numerous solo and chamber music performances have taken him throughout the United States, Canada, Asia and Europe. In addition to appearances with the Orpheus Chamber Orchestra and the Detroit Contemporary Chamber Ensemble, "Boro" served as Concertmaster of the Phoenix Symphony for fifteen years and the Concertmaster of the Santa Fe Opera Orchestra since 1995.

For the last five years he has been the Music Director and Concertmaster of I Solisti di Zagreb, and Professor of Violin at the Academy of Music at the University of Zagreb. During his tenure with I Solisti di Zagreb he performed over three hundred concerts worldwide. In 2009 Mr. Martinic-Jercic and I Solisti di Zagreb released a CD of Vivaldi's Four Seasons on the EDI label. In 2011 Naxos label released a CD of the Puerto Rican composer, Ernesto Cordero, Carribean Concertos with I Solisti di Zagreb, Maestro Pepe Romero and Guillermo Figueroa.

He has performed with such eminent artists as Ivo Pogorelich, Pepe Romero, Zoran Dukic, Ana Vidovic, Radovan Vlatkovic, Yo Yo Ma, Giovanni Sollima, Julius Berger, Marc Coppey, Bozo Paradik, Pinchas Zukerman, Itzhak Perlman, Hilary Hahn, Joshua Bell, Gil Shaham and Guillermo Figueroa.

"Boro" is an Assistant Professor of Violin at Iowa State University and the violinist of the Ames Piano Quartet.