



**LYNN UNIVERSITY CONSERVATORY OF MUSIC**

2006  
2007 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

**JUNIOR RECITAL**  
**CARLOS MIGUEL SAN ISIDRO ÁLVAREZ,**  
**VIOLA**

With Tao Lin, piano

Tuesday, February 20, 2007 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

Prelude from the 6<sup>th</sup> Cello Suite.....J.S. Bach  
(1685-1750)

Sonata in A minor "Arpeggione".....Franz Schubert  
(1797-1828)

- I) Allegro moderato
- II) Adagio
- III) Allegretto

Elegie.....Henri Vieuxtemps  
(1820-1881)

Three Spanish Dances.....Enrique Granados  
(1867-1916)

- Andaluza
- Oriental
- Rondalla aragonesa



LYNN UNIVERSITY CONSERVATORY OF MUSIC  
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## Carlos Miguel San Isidro Álvarez

A native of Madrid, Spain, Carlos San Isidro began his musical studies at the age of eight under the tutelage of world-renowned soloist Maestro Thuan Do Minh.



A recipient of the first prize “Final Grado Medio” at the Superior Conservatory “P.A Soler” of San Lorenzo de El Escorial, Carlos is also a recipient of several other recognitions and awards such as the First Prize at the “Province of Madrid Competition” (2002) and scholarships by foundations such as “Don Juan de Borbón” (given by Maestro Bruno Giuranna) and “Dr. Francisco Comesaña” (given by Maestro León Spierer).

Since the age of nine, Carlos has attended summer festivals in Spain, Austria, the U.S. and Italy, working with acclaimed maestros León Spierer, Oleg Lev, Robert Canetti, Thomas Riebl and Bruno Giuranna, among others.

At the age of sixteen, he was the principal violist of the “Youth Orchestra of Madrid”. He has appeared as a soloist at the Real Basilica de El Monasterio de San Lorenzo de El Escorial and at the “Coliseo Carlos III” in Madrid, where he was received with critical acclaim. Carlos has performed with other orchestras in Europe and in South Florida, including the “Matisse” Orchestra and Symphony of the Americas.

During the past five years, Carlos has studied chamber music with Philip Evans, Giuseppe Mancini, Graham Jackson, Paul Green and other notable musicians, and given performances throughout Spain and South Florida. He is currently an honors student at the Lynn University Conservatory of Music and is pursuing his Bachelor’s degree under the guidance of Professor Ralph W. Fielding.

