



807  
LYNN UNIVERSITY

Conservatory of Music

# *Master Class*

*featuring*

**André De Groote**

*with students from the studio  
of Roberta Rust*

7:30 p.m. February 18, 2002  
Amarnick-Goldstein Concert Hall

# Simply Grand



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P I A N O

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## André De Groote piano

A prize-winner in a number of important contests, the eminent Belgian pianist André De Groote was awarded the Harriet Cohen Medal in London and was a Laureate of the Tchaikovsky (Moscow), Queen Elisabeth (Brussels) and Munich international competitions, all of which gave him access to the world's major musical venues.

His art has thus been widely heard, not only in the main European centres but also in the Americas, Africa, the Middle and Far East. He has appeared with such distinguished conductors as Dean Dixon, Michael Gielen, Christoph Eschenbach, Igor Markevitch, and Neeme Jarvi. His chamber music activities include close associations with the Chilingrian and Via Nova string quartets, Lama Mikkola, Yayoi Toda, and Augustin Dumay, while his duo with cellist Viviane Spanoghe has become a landmark in Belgian musical life. Together they have so far recorded sonatas and other works by Britten, Beethoven, Brahms, Jongen, Shostakovich, Ch. Tournemire, and L. Vierne. Together with Viviane Spanoghe and the violinist Boris Garlitsky he founded the Vitalys Ensemble in 2000.

André De Groote's wide-range of repertoire includes some 50 concertos, Brahms' entire output for solo piano (all of which has been recorded) and Beethoven's 32 piano sonatas which he has performed three times in Brussels, in the Beethoven-Haus in Bonn, and in Zaragoza (Spain); the recording of these sonatas has just been released on Naxos. He has also made recent recordings for GHA, RGIP, Adda, Talent, Unicorn Kanchana, Naxos, and Marco Polo.

Honorary Professor of piano at the Brussels Royal Conservatoire, André De Groote has given numerous master-classes in France, Germany, Spain, and Japan, where he is at present permanent Visiting Professor at the Elisabeth University of Music in Hiroshima. In 1986 he was a Visiting Professor at Arizona State University. He is also in demand as an adjudicator in international competitions such as the Queen Elisabeth Competition in Brussels.

# PROGRAM

Sonata in A major, op. 2 no. 2 ..... Ludwig Van BEETHOVEN  
Allegro Vivace (1770-1827)

Yi Zhang, piano

Prelude and Fugue in E major ..... Johann Sebastian BACH  
(from the Well-Tempered Clavier, Book I) (1687-1750)

Alexander Tchobanov, piano

## *Intermission*

Sonata in B minor ..... Franz LISZT  
(1811-1886)

Hyun-Soo Lee, piano

# - RUST IN RECITAL -

Roberta Rust, piano

DEBUSSY

*Estampes*

J.S. BACH

*Prelude & Fugue in B-flat Minor, WTC Book 1*

MOZART

*Sonata in F major, K. 332*

PROKOFIEV

*Sonata No. 6 in A major, Op.82*

4:00 p.m. SUNDAY (February 24)

Amarnick-Goldstein Concert Hall

TICKETS: \$22

(561) 999-4377

[tickets@lynn.edu](mailto:tickets@lynn.edu)



The Conservatory of Music at  
LYNN UNIVERSITY

TICKET OFFICE &  
ADMINISTRATION

Ticket Office Hours

*(during concert season)*

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

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