UPCOMING EVENTS

Thursday, January 31st
DEAN’S SHOWCASE #4
Join us for an evening of various delightful solo and chamber works performed by the conservatory’s finest young musicians.

Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Saturday and Sunday, February 9th and 10th
MOSTLY MUSIC: MOZART
Hosted by Marshall Turkin
Presented in cooperation with the Levis Jewish Community Center
Mostly music is a unique concert series that better acquaints audiences not only with the music, but also with the lives and artistic development of the Western world’s great composers. This faculty concert features Carol Cole, David Cole, Ralph Fielding and Tao Lin.

Time: 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $25

Tuesday, February 12th
STUDENT RECITALS
5:30 p.m. Krume Andreevski, pianist, performs his master of music degree recital. Featuring works of Chopin, Beethoven and Stravinsky.
7:30 p.m. Girard Villaneuva, clarinetist, performs works of Mendelssohn, Lutoslawski, Santos and Brahms in his master of music degree recital.

Time: 5:30 p.m. & 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: FREE

Saturday, February 16th and Sunday, February 17th
PHILHARMONIA ORCHESTRA #4
Academic Festival Overture---Brahms: Violin Concerto in D Major, op. 35---Tchaikovsky, featuring Daniela Shtereva, winner of the second annual National Society of Arts and Letters National Violin Competition. Symphony no. 8 in G Major, op. 88---Dvorak

Time: Sat 7:30 p.m. & Sun 4:00 p.m.
Location: Roberts Theater at Saint Andrew’s School
Tickets: $30

3900 Jog Rd/Boca Raton, FL 33434
Senior Recital
Carlos M. San Isidro Álvarez, viola
Tao Lin, piano

Tuesday, January 29, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Sonata for Viola in D minor  M. Glinka  (1804-1857)
I. Allegro moderato
II. Larghetto ma non troppo

Concerto for Viola  W. Walton  (1902-1983)
I. Andante comodo
II. Vivo e molto preciso
III. Allegro moderato

INTERMISSION

Cello Suite Nº5  J. S. Bach  (1685-1750)
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Gavotte I & II
VI. Gigue

Fantasy  J. N. Hummel  (1778-1837)

Carlos M. San Isidro Álvarez

Born in Madrid, Spain, Carlos San Isidro began his musical studies at the age of seven under the tutelage of world-renowned soloist Thuan Do Minh.

A recipient of the first prize “Final Grado Medio” at the Superior Conservatory “P.A Soler” of San Lorenzo de El Escorial, Carlos also received several other recognitions and awards such as the First Prize at the “Province of Madrid Competition” (2002) and scholarships by the foundations “Don Juan de Borbón” (given by Maestro Bruno Giuranna), “Dr. Francisco Comesaña” (given by Maestro León Spierer) and the Government of Madrid.

Since the age of nine, Carlos has attended summer festivals in Spain, Austria, the U.S. and Italy, working with acclaimed maestros León Spierer, Thomas Riebl, Oleg Lev, Carol Rodland, Robert Canetti, and Bruno Giuranna.

At the age of sixteen, he was the principal violist of the “Youth Orchestra of Madrid” and has since performed with orchestras both locally and in Europe, including the “Mattisse” Orchestra, Symphony of the Americas, Boca Raton Philharmonic Symphonia and the ORCAM (Madrid’s most important full-time government orchestra). He has also appeared as a soloist at the Real Basilica de El Monasterio de San Lorenzo de El Escorial and at the “Coliseo Carlos III” in Madrid, where he was received with critical acclaim.

During the past six years, Carlos has studied chamber music with Philip Evans, Giuseppe Mancini, Graham Jackson, Carol Cole and David Cole, and has given performances throughout Spain and South Florida. He is currently an honors student at the Lynn University Conservatory of Music and is pursuing his Bachelor’s degree under the guidance of professor Ralph W. Fielding.

Carlos San Isidro is a student of Ralph Fielding.