

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



William Ford-Smith
Viola

Professional Performance Certificate Recital Program

Sheng-Yuan Kuan, piano

Friday, November 30, 2018 at 3:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

Suite No. 4

Prélude
Allemande
Courante
Sarabande
Bourrées I & 2
Gigue

Johann Sebastian Bach

(1685-1750)

Sonata in E flat Major for Viola and Piano

I. Allegro amabile

Johannes Brahms

(1833-1897)

INTERMISSION

Viola Concerto

I. Moderato

Bela Bartok

(1881-1945)

Chocolates

I. Godiva
II. Bittersweet
III. Triple Mocha Indulgence

James Grant

(b. 1954)

Artist Biographies

Violist **William Ford-Smith**, originally from Queens, NY, received his B.M. from The Eastman School of Music in 2014, where he studied under George Taylor (Associate Professor of Viola) and participated in the Honors Chamber Program with the Ying Quartet. Mr. Ford-Smith had the opportunity to perform chamber, solo and orchestral repertoire in Europe while attending the Assisi Summer Music Festival in 2014 and AIMS in Graz during the summers of 2016 and 2017. He recently won a section position with The Symphony of Westchester and has been a recurring substitute with the Binghamton Philharmonic and Brevard Symphony Orchestra. He is currently continuing his studies with Ralph Fielding at the Conservatory of Music at Lynn University and will receive a Professional Performance Certificate in 2019.

Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the [Peabody Conservatory](#), M.M. degree from [Yale School of Music](#), and B.M. degree from the [Manhattan School of Music, studying with](#) famous pedagogues like [Boris Slutsky](#), [Peter Frankl](#), [Scott McCarrey](#) and [Constance Keene](#). She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, [South Florida Chamber Ensemble](#), [Scherzo Trio](#), A's Duo, and [Femina Camera Trio](#). She serves as piano faculty at the [Heifetz International Music Institute as well as](#) staff collaborative pianist and adjunct keyboard instructor at [Lynn University's Conservatory of Music](#) in Boca Raton, FL.