

UPCOMING EVENTS

Thursday, March 20th

SPOTLIGHT ON BRUCE POLAY

Become a part of living history by experiencing the world premiere of the Polay String Quartet commissioned by Lynn University for the New Music Festival. Composer in Residence Bruce Polay will join our most exceptional students in a diverse program that will also include works for solo piano and brass ensemble.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: *FREE*

Friday, March 21st and Saturday, March 22nd

NOTHING BUT KLEZMER

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$ 25

Thursday, March 27th

WIND ENSEMBLE

Special guest artist Robert Sullivan, assistant principal trumpet of the Cleveland Orchestra, will join Marc Reese and the conservatory's Wind Ensemble in a diverse program of works written for winds, brass, and percussion.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$ 10

Thursday, April 3rd

STRING CONCERT #2

Hear an enjoyable evening of music featuring outstanding performances by violinists, violists, cellists and bassists chosen to showcase the school's extraordinary string department.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$ 10



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2007-2008



Red Abstract, Mark Rothko

When talent meets inspiration, the results are extraordinary.

Tuesday, March 18, 2008

LEAVE A LIVING STEINWAY LEGACY

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Ticket Office: 561-237-9000
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E-mail: tickets@lynn.edu
www.lynn.edu/music

Senior Recital

Raquel da Silva, piano

Tuesday, March 18, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Hungarian Rhapsody No. 3 (1846-53)

Franz Liszt
(1811-1886)

8ª Valsa de Esquina (1940)

Francisco Mignone
(1897-1986)

Valsa da Dor (1932)

H. Villa-Lobos
(1887-1959)

Sonata Opus 27 No. 2 (1801) “Moonlight Sonata”
Adagio Sostenuto
Allegretto
Presto Agitato

Ludwig Beethoven
(1770-1827)

INTERMISSION

Quest (1935)
In a Landscape (1948)

John Cage
(1912-1992)

Rhapsody in Blue (1924)

George Gershwin
(1898-1937)



Raquel Ferreira da Silva was born in Brazil and started her piano studies at the age of nine in her hometown of Campinas. Later she studied piano with Maria Tereza Gonzaga and music in the Conservatorio do Brooklin Paulista in Sao Paulo, where she performed several times. At fifteen she began study of the violin and sang in choirs. In

2002 Raquel entered UNESP (Sao Paulo State University) with conducting as a major. She has studied Suzuki violin pedagogy and singing in the Festival of Poços de Caldas. Additional conducting studies were with Oswaldo Ferreira in the Curitiba International Festival and Unicamp (University of Campinas), and with Dr. Robertson at Lynn University.

Ms. Da Silva has worked as a conductor and accompanist of adult and youth choirs, taught piano and violin, and participated in operas including *The Mikado* by Gilbert and Sullivan and *Der Schauspieldirektor* by Mozart. She also sang in the Mozart Requiem and Beethoven Ninth Symphony. In 2005 Raquel came to the United States to continue her musical studies. She participated in the Las Vegas Music Festival, helped to create and became an officer of the Lynn University Collegiate Chapter of MTNA (Music Teachers National Association), and she will complete her Bachelor of Music degree in May 2008 at the Lynn University Conservatory of Music in Boca Raton, FL, as a student of Roberta Rust.