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CONSERVATORY OF MUSIC

presents

PIANO MASTERCLASS

Rebecca Penneys, piano
professor of piano at
the Eastman School of Music

sponsored by Northern Trust Bank

Monday, March 31, 2003
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Polonaise-Fantaisie, Op. 61 Frederic Chopin
Qin Han, freshman

Concert Paraphrase of Rigoletto Franz Liszt
Alexander Tchobanov, junior

INTERMISSION

Concerto No. 1 in g minor, Op. 25 Felix Mendelssohn
Molto allegro con fuoco
Megan Lipsky, sophomore
Alexander Tchobanov, accompaniment

Etude pour les Degres Chromatiques Claude Debussy
Yi Zhang, sophomore

Biographies

Rebecca Penneys, piano

Concert Pianist - Pedagogue
Professor of Piano, Eastman School of Music
Chair, Chautauqua Institution Piano Department
Pianist / Founder, New Arts Trio
Visiting Artist, St. Petersburg College

Born in Los Angeles, Rebecca made her debut at the age of nine and performed as soloist with the Los Angeles Philharmonic at the age of eleven. At seventeen, after winning many young artist competitions in the United States, she was awarded the unprecedented Special Critics' Prize for her performances at the Seventh International Chopin Piano Competition in Warsaw, Poland. "She is a genius of the piano..." — Warsaw, Poland.

Subsequently, Rebecca won the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition (Portugal) and was Top Prizewinner in the Second Paloma O'Shea International Piano Competition (Spain). In 1974, she founded the acclaimed New Arts Trio, which won the prestigious Naumburg Award for Chamber Music (New York), on two separate occasions. The Trio has been Trio-in-Residence at the Chautauqua Institution since 1978. Her teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok and Janos Starker.

As a performer Rebecca has appeared in East Asia, New Zealand, Australia, Europe, Israel, South America, and throughout the United States and Canada as soloist and chamber musician. She has performed numerous Sound/Color recitals exploring the connections between the sensory system and sound, color and music. In recent years she was keynote speaker, performer and teacher at North Carolina Music Teachers Association Conventions in Raleigh, Charlotte, and Fayetteville, the Pennsylvania Music Teacher's Convention in Harrisburg, Pennsylvania as well as Guest Teacher at the Tel Hai International Music Festival, Israel. She was also featured artist/teacher on the Pabst Theater Series, Milwaukee, Wisconsin and performed and taught in California, Ohio, Michigan, Minnesota, North Carolina, Wisconsin, New York City area, Ontario and Quebec. In the last two years, she has given recitals and master classes at such schools as Roosevelt Musical College, New England Conservatory, Longy School, Grinnell College, Skidmore College, Heidelberg College, Tarleton State University, and Wisconsin Conservatory of Music. She was guest artist at the American Liszt Society Convention, the University of Iowa's Distinguished Artist Series, and the Artist Series at L'Elegance in Sarasota, Florida.

Qin Han

Qin Han was born in southwest China in 1983. At the age of five he began piano studies with one of China's leading professors, Zhaoyi Dan and in 1996 he was accepted into the Sichuan Conservatory in Chengdu, continuing his studies with Hanguo Yang, chair of the piano department. He came to the United States in 2003 to study at Lynn University with Dr. Roberta Rust. Qin has been a prize-winner in several competitions in his native China including the Midwest Piano Competition and the First National Two-Piano Competition. He was among a select group of young Chinese pianists who was awarded a Yamaha Scholarship in 2001 and holds a diploma from the Fourth Horowitz International Piano Competition in the Ukraine.

Alexander Tchobanov

Alexander Tchobanov was born in Plovdiv, Bulgaria and began playing the piano at the age of six, entering the Music School "Dobrin Petkov" in Plovdiv, in the class of Ginka Taskova. At ten, he gave his first solo recital and was declared a prize-winner of the national competition for instrumentalists and singers "Svetoslav Obretenov". At sixteen, he was accepted on full-scholarship to study at the Idyllwild Arts Academy in Idyllwild, California where he earned his high-school diploma. While in California, Alex was a prize-winner in the "California Youth Piano Competition" and was also chosen as a semifinalist at the "Spotlights" competition in Los Angeles. In 2000, Alex was invited to perform a live recital along with renowned pianist Christopher O'Riley on the classical radio station WGBH in Boston and he also performed at the Jordan Hall of the New England Conservatory. Alex continues his studies in the U.S. at Lynn University with Roberta Rust. Besides music, Alex is interested in sports, including playing soccer and ping-pong.

Megan Lipsky

Megan Rebecca Lipsky is a native of Princeton, New Jersey. Megan graduated with an Associate of Arts Degree from Palm Beach Community College with high academic distinction, on the Dean's list and is a member of Phi Theta Kappa Honor Society. Megan is also a member of MENSA. This is Megan's first year at the Conservatory of Music at Lynn University. She is studying with Roberta Rust and is a Piano Performance major.

Megan has had experience as a pianist as well as an accompanist and has given recitals at the 92nd Street YMCA in New York City and Hale Piano in Coral Gables. Megan performed at the Broward Center of the Performing Arts "Curtin Up" as a pianist and vocalist. She is a member of the Gold Coast Opera and Florida Philharmonic Chorus. Megan has appeared in numerous plays as an actress and studies dance.

Yi Zhang

Born in Chengdu, China in 1983, Yi started to play the piano at the age of seven. At twelve, she was accepted into the Middle School affiliated with the Sichuan Conservatory, where she completed middle and high school studies. She was a prize-winner in the 1999 Hong Kong 10th Asian Youth Piano Competition. Her teachers in China included Professors Hanguo Yang, Zhaoyi Dan, and Li Xiou Mei. In 2001, Ms. Zhang was granted a full tuition scholarship from Lynn University to study with Roberta Rust. In 2002, she was awarded an Honorable Mention at the MTNA Steinway Collegiate Artist Competition in Florida. Recently, she was invited to participate in the Second Steinway Festival at the University of Florida in Gainesville, where she performed in a master class for the esteemed Juilliard professor, Mr. Jerome Lowenthal.



Conservatory All-Stars

A Hank Ellman Memorial Concert,
sponsored by Sonny Ellman

Exceptional student performances

Works by Beethoven, Brahms, Chopin and others

*Thursday, April 3
7:30 PM*

\$15.00

Tickets still available



Latin & Bohemian Viola Music

Laura Wilcox, viola
José López, piano

will be performing Vanhal, Feld,
Benjamin, Villa-Lobos, Lecuona,
Valdes and Piazzolla

*Friday, April 4
7:30 PM*

FREE

For reservations call 237-9000



Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. *You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.*

Upcoming Events

APRIL

- Thursday 3** ***Conservatory All-Stars**
7:30 PM *A Hank Ellman Memorial Concert,*
sponsored by Sonny Ellman
Beethoven, Brahms, Chopin and others
- Friday 4** ***South American Viola Music**
7:30 PM Laura Wilcox, viola
with Jose Lopez, piano
Latin and Bohemian Viola Music
- Friday 11** ***Duo Turgeon in Recital**
7:30 PM *Sponsored by the Nabit Foundation, Inc.*
All South American program!
Anne Louise-Turgeon, piano
Edward Turgeon, piano
- Saturday 12** ***Lynn University String Orchestra**
4:00 PM From Italy with Love
Sergiu Schwartz, conductor/violin
Johanne Perron, cello • Claudio Jaffé, cello
Music of Pugnani-Kreisler, Tchaikovsky, Puccini,
and Concertos by Vivaldi
- Sunday 13** ***Lynn University String Orchestra**
4:00 PM From Italy with Love
Sergiu Schwartz, conductor/violin
Johanne Perron, cello • Claudio Jaffé, cello
Music of Pugnani-Kreisler, Tchaikovsky, Puccini,
and Concertos by Vivaldi

*** Located at the Amarnick-Goldstein Concert Hall**