CONSERVATORY OF MUSIC

"PSDP RECITAL"

FEATURING
SIMONA HODREA, VIOLA
TAO LIN, PIANO

Tuesday, November 19, 2002
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Prelude from *Cello Suite No. 4* .................................................. J. S. Bach

*Sonata* for viola and piano .................................................. J. N. Hummel
  Allegro moderato
  Adagio cantabile
  Rondo con moto

*Sonata* for viola and piano in E-flat Major ........................................ J. Brahms
  Allegro Amabile
  Allegro Appassionato
  Andante con moto
  Allegro

**INTERMISSION**

*Sonata* for viola and piano Op. 11, No. 4 .................................... P. Hindemith
  Fantasy
  Theme with variations
  Finale

*Le Grand Tango* for viola and piano .............................................. A. Piazzolla

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**Lynn University Conservatory of Music**

*President* ............................................................ Donald E. Ross
*Dean* ................................................................. Claudio Jaffe
*Assistant to the Dean* ................................................ Olga M. Vazquez
*Ticket Office Manager* .................................................. Michelle Durand
*Concert Manager* ....................................................... Ana Martinez
*Ticket Office* ....................................................... 561-237-9000
Upcoming Events

NOVEMBER

Sunday 17
4:00 PM
*A Two Piano Showcase
Roberta Rust and Phillip Evans, pianists.

Thursday 21
7:30 PM
*Conservatory All-Stars
Exceptional Student Performances.

Sunday 24
4:00 PM
*Lynn University String Orchestra
Serenade for Strings
Sergiu Schwartz, conductor.

Saturday 30
8:30 PM
*A Cantorial Concert Debut
A vocal recital, featuring Cantor Choni Cohen

DECEMBER

Thursday 5
7:30 pm
* "How to Buy a Piano"
A Piano seminar.

Saturday 7
2:00 PM
*Concerto Competition Finals
Soloists compete to perform with the Philharmonia Orchestra.

Sunday 8
4:00 PM
*Slide Show: A Collision of Music and Theatre
Hear and see works based on Melville's *Moby Dick*, Cervantes' *Don Quixote* and Miller's *Death of a Salesman*.

* Located at the Amarnick-Goldstein Concert Hall