

LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2007-2008



Red Abstract, Mark Rothko

When talent meets inspiration, the results are extraordinary.

Tuesday, April 22, 2008

Senior Recital Bud Holmes, tuba Yang Shen, piano Kasia Paciorkowska, piano

Tuesday, April 22, 2008 7:30 p.m. Amarnick-Goldstein Concert Hall Lynn University Conservatory of Music Boca Raton, FL

Flute Sonata in E-flat Major

Allegro moderato Siciliana Allegro

J.S. Bach (1685-1750)

Tuba Concerto

Allegro moderato Romanza Finale - Rondo alla tedesca

Ralph Vaughan Williams

(1872 - 1958)

Intermission

Suite No. 1 for Tuba and Piano "Effie Suite"

Effie chases a monkey Effie falls in love Effie takes a dancing lesson Effie joins the carnival Effie goes folk dancing Effie sings a lullaby

Alec Wilder

(1907 - 1980)

Capriccio

Krzysztof Penderecki

(b.1933)

Adagio from the Limpid Stream, Op. 39

Dmitri Shostakovich (1906-1975)

Three Miniatures

Allegro vivace Freely Allegro vivace

Anthony Plog

(b. 1947)



Bud Holmes' most celebrated solo tuba performances have taken place in Central Park under the cherry blossoms for enchanted audiences of neighborhood kids responding with hugs, attempts to climb into the tuba bell, or requests for an encore like "row, row, row your boat" or "Star Wars." In the concert halls, he has performed the Gregson Tuba Concerto with the South Carolina Youth Philharmonic and the Broughton Concerto in the final round recital of Eastern

Music Festival's Concerto Competition. He is a finalist for fellowship with the New World Symphony and plays concerts with both its brass ensemble and orchestra under the baton of Michael Tilson Thomas. While on tour with the American Wind Symphony Orchestra conducted by Robert Boudrou, Bud performed at many of America's waterfront parks on the AWSO's vessel Point Counterpoint II. They were featured artists at New Haven's International Festival of Arts and Ideas in 2007. He can be heard on the AWSO's latest CDs, Music of the Americas and Reflections. While attending the College-Conservatory of Music in Cincinnati, he performed with the Philharmonia Orchestra. Also, he studied chamber music in the Honors Brass Quintet and the Wind Symphony. He has attended the Mendez Brass Institute twice where he was fortunate to receive lessons and coaching from Dan Perantoni and Sam Pilafian. His main private teachers have been Kenneth Amis and Timothy Northcut. Bud's hope to make music a creative expression of life's mysteries and discoveries has lead to journeys outside the practice room that have included taking trips to India, Africa, and Europe, living and working in New York City, and spending a year looking within while living in a Zen Monastery. Next year Bud will attend Carnegie Mellon University where he has received a full fellowship.

UPCOMING EVENTS

Thursday, April 24th
PERCUSSION STUDIO CONCERT

Works from the percussion ensemble repertoire performed by students from the studio of Michael Parola.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall Tickets: \$ 10

Saturday, April 26th

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 3 p.m.

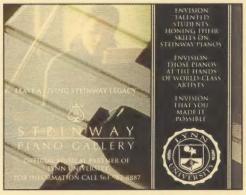
Location: Amarnick-Goldstein Concert Hall Tickets: FREE

Sunday, April 27th
WOODWIND CONCERT

The Lynn University wind students present a dazzling concert of music representing some of the great masterworks of this exciting genre.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall Tickets: \$ 10





CONSERVATORY OF MUSIC
AT LYNN UNIVERSITY
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