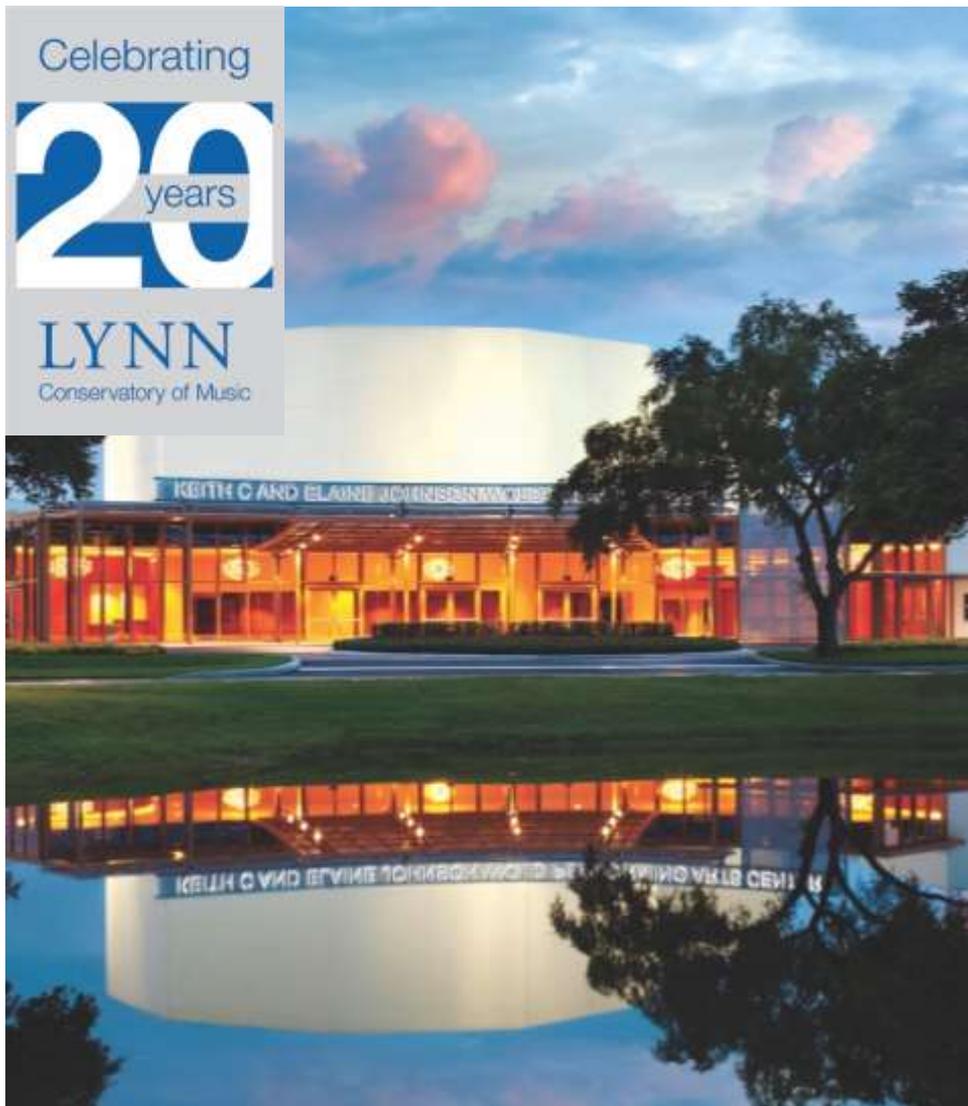


Celebrating

20
years

LYNN
Conservatory of Music



Dennis Pearson, bassoon

Master of Music Degree Recital

Tuesday, November 12, 2019

2019-2020 Season

Dennis Pearson, bassoon

Feruzha Dadabaeva, piano

Tuesday, November 12, 7:30 p.m.
Amarnick-Goldstein Concert Hall

Program

Get It! Gene Koshinski
(1980 – present)

Dennis Pearson, bassoon
Seth Burkhart, percussion

Concerto in e minor, RV 484 Antonio Vivaldi
(1678 – 1741)
Allegro poco
Andante
Allegro

Dennis Pearson, bassoon
Zulfiya Bashirova, violin; Kayla Bryan, violin; Sol Ochoa, violin
Gabriel Galley, viola; Michael Puryear, cello; Luis Gutierrez, bass;
Feruzha Dadabaeva, harpsichord

Concertino Marcel Bitsch
(1921 – 2011)

Dennis Pearson, bassoon
Feruzha Dadabaeva, piano

Bassango Mathieu Lussier
(1973 – present)

Dennis Pearson, Fabiola Hoyo,
Guillermo Yalanda, Meng-Hsin Shih
bassoons

INTERMISSION

Sonata for Bassoon and Piano, Op. 168 Camille Saint-Saëns
(1835 – 1921)
Allegro moderato
Allegro scherzando
Molto adagio – Allegro moderato

Dennis Pearson, bassoon
Feruzha Dadabaeva, piano

Concertino for Bassoon and Electronics Jess Hendricks
(1972 – present)

Dennis Pearson, bassoon

Duo Concertante Damian Montano
(1975 – present)

Dennis Pearson, bassoon
Feruzha Dadabaeva, piano

Dennis Pearson

Dennis Pearson is a freelance bassoonist currently pursuing his masters in bassoon performance at the Lynn Conservatory in Boca Raton, FL. Dennis previously earned his B.M. Music Education at the beautiful University of Minnesota-Duluth under the tutelage of Dr. Jefferson Campbell. While studying in Duluth, he regularly performed with orchestras in northern Minnesota and Wisconsin. Most notable performances include pieces such as "Appalachian Spring" with the Lake Superior Chamber Orchestra, Mahler's "Symphony No.2" with the Duluth-Superior Symphony Orchestra, and the performance of Carl Maria von Weber's "Bassoon Concerto in F Major" with the University of Minnesota-Duluth Orchestra as winner of the university's concerto competition.

During his summers, Dennis regularly attends the Glickman-Popkin Bassoon Camp, which is a ten-day "bassoonarama" filled reed-making, recitals, and masterclasses with the top bassoonists of today.

Feruzza Dadabaeva

A solo pianist, teacher, chamber musician and a church organist, **Feruzza Dadabaeva** is currently pursuing her second Masters degree in Collaborative piano at Lynn University under the tutelage of Professor Lisa Leonard with a full scholarship. In 2016 and 2018 Ms. Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. Also, she won the Lyric Chamber Music Competition at Lynn and will have her New York Debut in May 2019. In the summer of 2017 she became the third prize winner of the Cremona International Piano Competition where she was awarded best Bach and Romantic performances. She also, completed a three week program festival in Cremona. Back in 2006 Ms. Dadabaeva competed at International Piano Competition in Italy (Salerno) where she received the third prize. Feruzza began playing piano at 5 years of age, when she studied at Musical Academic Lyceum in Tashkent. During her formative years and through adolescence, she received several notable accolades. In 2007, Feruzza entered the State Conservatory of Uzbekistan and since then exhibited strong solo performance as well as accompanying. In 2011, she graduated with Bachelors of Music Degree in Piano Performance. Feruzza earned her Masters in Music at Florida Atlantic University where she studied under tutelage Dr Irena Kofman. Since then, she attended an International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Ms Dadabaeva was invited to join Florida Atlantic University's faculty as an adjunct professor where she currently works.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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