



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

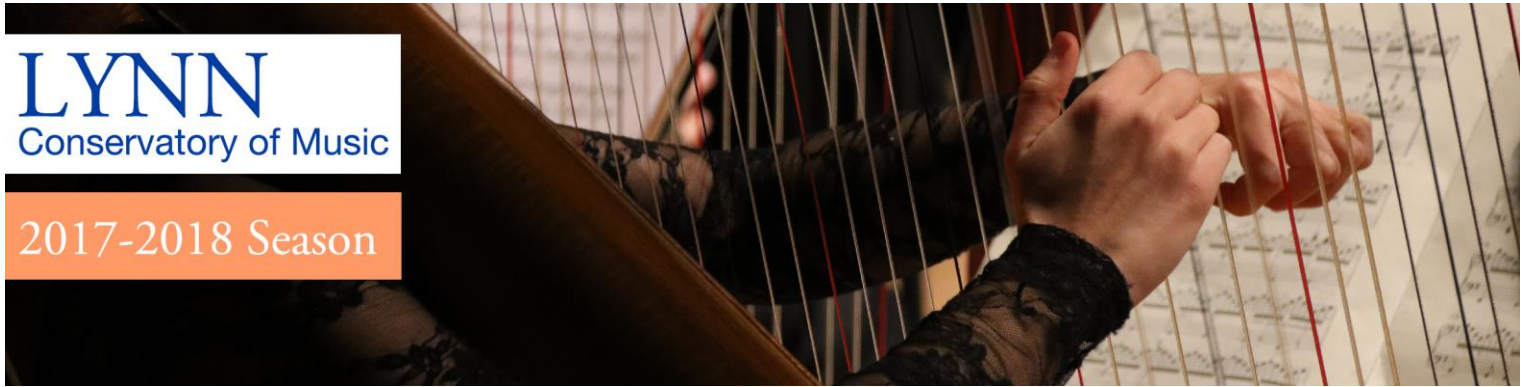
The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Brian Garcia, Trumpet
Professional Performance Certificate Recital Program
Kristine Mezines, Piano
Tuesday, November 28, 2017 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Rondo for Lifey

Leonard Bernstein
(1918 – 1990)

Concertino

Andre Jolivet
(1905 – 1974)

Concert Etude

Alexander Goedicke
(1877 – 1957)

Intermission

Concert Piece No. 2

Vassily Brandt
(1869 – 1923)

Amarilli Mia Bella

Giulio Caccini
(1551 – 1618)

3 Episodes

Joseph Turrin
(b. 1947)

Biographies

Brian Garcia was born in San Jose, Costa Rica, where he started his musical training as a trumpet player at the age of ten. Mr. Garcia attended the Interlochen Arts Academy for three years, where he had the opportunity to act as principal trumpet in the main music ensembles such as the orchestra, wind ensemble, and Jazz ensemble. With these ensembles, he was able to perform with artists from both, classical and jazz genres such as Carol Jantsch from the Philadelphia Orchestra, Leonard Slatkin from Detroit Symphony Orchestra, Robin Eubanks jazz trombone soloist, Michael Philip Mossman American jazz trumpeter, among many others. Mr. Garcia completed four years of undergraduate studies at Lynn University in Boca Raton, Florida. While being at this institution, he was part of the Guapos Brass Quintet. With this group he traveled to Jamaica in 2013 to teach master classes and perform recitals for two weeks in Kingston and Montego Bay. During their stay in Jamaica they played and worked with musicians from the EMC Music School students, National Youth Orchestra of Jamaica, the Salvation Army, the Jamaica Defense Force Regiment Band, the Jamaica Constabulary Force Band, the Jamaica Military Band, the Seaview All Stars and Alpha Boys' Band. In 2016, he was invited to be part of the Al Bustan Festival Orchestra in the Al Bustan Music Festival in Beirut, Lebanon where he performed with musicians from all around the world. Mr. Garcia finished his Master of Music in 2016 at Southern Methodist University and is currently freelancing in the South Florida area and performing as a regular member of the Palm Beach Symphony Orchestra and Florida Grand Opera in Miami. His former teachers include Mariano Arroyo, German Paniagua, and Ken Larson, and Marc Reese and Tom Booth.

Making her professional debut at age 10 with the Kammergild Symphony, American pianist **Kristine Mezines** has appeared with many orchestras including the Town and Country Symphony, St. Charles Symphony, and the St. Louis Symphony. Specializing in brass collaboration, she has worked with renowned artists including Allen Vizzutti, Benjamin Pierce, Joe Burgstaller, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, and Adam Frey. Ms. Mezines earned her B.A. in piano as a scholarship student of Jura Margulis at the University of Arkansas and is currently pursuing her Master of Collaborative Piano at Lynn University Conservatory of Music with Lisa Leonard.