



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

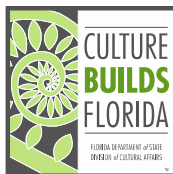
#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



## Mini-Recital and Master Class Michael Lewin, guest pianist Monday, March 13, 2017 at 2:00 p.m. Amarnick-Goldstein Concert Hall

### RECITAL PROGRAM

Sonata in C Major, Op. 2, No. 3  
*Allegro con brio*  
*Adagio*  
*Scherzo: Allegro*  
*Allegro assai*

Ludwig van Beethoven  
(1770-1827)

*La conga de la media noche*

Ernesto Lecuona  
(1895-1963)

*Lenda do caboclo*

Heitor Villa-Lobos  
(1887-1959)

*Odeon, Tango brasillero*

Ernesto Nazareth  
(1863-1934)

Sonata No. 1, Op. 22  
*Allegro marcato*  
*Presto misterioso*  
*Adagio molto appassionato*  
*Ruvido ed ostinato*

Alberto Ginastera  
(1916-1983)

### MASTER CLASS PROGRAM

Sonata in A minor, Op. 143  
*Allegro vivace*

Franz Schubert  
(1797-1828)

Yuko Lu, piano

Sonata, Op. 26  
*Allegro vivace e leggero*

Samuel Barber  
(1910-1981)

Chance Israel, piano

## ARTIST BIOGRAPHY

[Michael Lewin](#) is one of America's best-known and most recorded concert pianists, concertizing in 30 countries. His career was launched with top prizes in the Liszt International Competition, the American Pianists Association Award and the Kapell International Piano Competition. In 2014 he won a Grammy Award for his featured performance on "Winds of Samsara." He has appeared as soloist with the Netherlands Philharmonic, Cairo Symphony, China National Radio Orchestra, Bucharest Philharmonic, Youth Orchestra of the Americas, State Symphony of Greece, Moscow Chamber Orchestra, the Boston Pops, and the Phoenix, Indianapolis, Miami, North Carolina, West Virginia, Nevada, New Orleans, Colorado, Guadalajara, and Puerto Rico Symphonies. Mr. Lewin has performed in New York's Lincoln Center, Boston's Symphony Hall, Taiwan's National Concert Hall, Hong Kong's City Hall Theatre, Holland's Muziekcentrum, Moscow's Great Hall, the Athens Megaron, London's Wigmore Hall, the National Gallery of Art, Spoleto Festival and on PBS Television. His extensive repertoire includes over 40 piano concertos, with particular interest in the music of Beethoven, Brahms, Chopin, Liszt, Debussy and American composers. His acclaimed recordings include the complete piano music of Charles T. Griffes, Scarlatti Sonatas, "Michael Lewin plays Liszt," a Russian Recital, "Bamboula!" piano music of Louis Moreau Gottschalk, the Bolcom Violin Sonatas with Irina Muresanu, "Piano Phantoms" and "If I Were a Bird." He most recently released a pair of Debussy recordings on Sono Luminus, "Beau Soir" and "Starry Night", which include the complete Préludes and other works. Lewin is a Juilliard School graduate and a Steinway Artist. One of America's most sought-after teachers, he is Professor at the Boston Conservatory at Berklee, directs the Boston Conservatory Piano Masters Series and has mentored many prize-winning pianists.

[www.michaellewin.com](http://www.michaellewin.com)