CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

When talent meets inspiration,
the results are extraordinary.
Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND
A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY
With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC
Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.
Bud Holmes

Bud Holmes' most celebrated solo tuba performances have taken place in Central Park under the cherry blossoms for enchanted audiences of neighborhood kids responding with hugs, attempts to climb into the tuba bell, or requests for an encore like "row, row, row your boat" or "Star Wars." In the concert halls, he has performed the Gregson Tuba Concerto with the South Carolina Youth Philharmonic and the Broughton Concerto in the final round recital of Eastern Music Festival's Concerto Competition. And during visits to South Carolina he has performed with South Carolina's premier brass quintet, Palmetto Brass.

He currently plays tuba with the Boca Raton Philharmonic Symphonia and Lynn Brass, a brass quintet coached by Empire Brass horn player, Greg Miller. A finalist for fellowship with the New World Symphony, Bud performs concerts with both its brass ensemble and orchestra under the baton of Michael Tilson Thomas.

As Principal Tuba of the American Wind Symphony Orchestra directed by Robert Boudrou, Bud has performed at Yale University's International Festival of Arts and Ideas and alongside many of America's waterfront parks, entertaining from the AWSO's vessel designed by Louis Kahn, Point Counterpoint II. He can be heard on the AWSO's latest CD, Music of the Americas.

While attending the College-Conservatory of Music in Cincinnati, he became the youngest member of the Philharmonia Orchestra which traditionally only accepted graduate students. He studied chamber music in CCM's Honors Brass Quintet and Wind Symphony.

He attended the Mendez Brass Institute hosted by Summit Brass twice where he was fortunate to receive lessons and coaching from distinguished tuba teachers, Dan Perantoni and Sam Pilafian. His main private teachers have been Ja Ttkik Clark, Principal Tuba of the Oregon Symphony, and Timothy Northcut, Principal Tuba of the Dayton Philharmonic.

An advocate of making music a creative expression of life's mysteries and discoveries, Bud's journeys outside the practice room have included traveling to India, Africa, and Europe, living and working in his favorite city, New York, and spending a year looking within while living in a Zen Monastery.
Thursday, December 6th
BEETHOVEN’S BIRTHDAY FORUM  
*Hosted by Dr. Barbara Barry*  
We invite you to have a lovely afternoon dedicated to Beethoven featuring the conservatory students in both performances and presentations of his works.  
**Time:** 1:00 pm  
**Location:** Amarnick-Goldstein Concert Hall  
**Tickets:** FREE

Thursday, December 6th
BEETHOVEN’S BIRTHDAY CONCERT  
*Sponsored by Madelyn Savarick*  
The conservatory faculty come together to perform beloved works of this immortal composer.  
**Time:** 7:30 p.m.  
**Location:** Amarnick-Goldstein Concert Hall  
**Tickets:** $25

Friday, December 7th
ELMAR OLIVEIRA VIOLIN MASTER CLASS  
Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.  
**Time:** 7:00 p.m.  
**Location:** Amarnick-Goldstein Concert Hall  
**Tickets:** FREE

Sunday, December 9th
GINGERBREAD FAMILY HOLIDAY CONCERT  
*Presented by the Friends of the Conservatory*  
Bring children of all ages to experience the beloved music and traditions of the holidays with the Philharmonia Orchestra joined by singers from the Dreyfoos School of the Arts.  
**Time:** 3:00 p.m.  
**Location:** Roberts Theatre at St. Andrew’s School  
**Tickets:** $25