



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

## Professional Performance Certificate Recital Program

Olga Konovalova, piano  
Tuesday, April 10, 2018 at 5:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

**Sergei Prokofiev (1891-1953)**  
**Sonata for cello and piano in C Major, Op. 119**  
*Andante grave*  
*Moderato*  
*Allegro, ma non troppo*

Trace Johnson, cello

**Francis Poulenc (1899-1963)**  
**Sonata for flute and piano, FP 164**  
*Allegro malinconico*  
*Cantilena*  
*Presto giocoso*

Emilio Ruttlant, flute

### Intermission

**Sergei Rachmaninov (1873-1943)**  
**Sonata for cello and piano in G Minor, Op. 19**  
*Lento – Allegro moderato*  
*Allegro scherzando*  
*Andante*  
*Allegro mosso*

Akmal Irmatov, cello

## Biographies

**Olga Konovalova** is a sought-after solo pianist and chamber musician. She made her debut as a child prodigy at Ekaterinburg Philharmonic Hall and has performed throughout Eastern Europe, the Middle East and the United States. During her residency at the United Arab Emirates, along with performing she also taught young students. Olga Konovalova received a Fellowship Diploma from Trinity College and was selected to perform at its Gala in London. After relocating to South Florida, Olga Konovalova has given performances at such venues as Steinway Piano Gallery and various Palm Beach libraries. Passionate about teaching, she maintains an award winning private studio, presenting students at various competitions and venues, such as Carnegie Hall, NY. Olga Konovalova has played in masterclasses for renown artists Elmar Oliveira and composer Scott Wheeler. She is currently pursuing her Professional Performance Certificate in collaborative piano at Lynn University with Lisa Leonard. She earned her B.M. and M.M. from Urals State Conservatory in Russia. Her former teachers include Mikhail Andrianov and Alexander Chernov.

**Trace Johnson** is an adventurous musician and emerging talent from Madison, Wisconsin. Johnson won first prize in the 2014 Lyric Chamber Society of New York's Chamber Competition, 2014 Lynn Conservatory Concerto Competition, and was a 2015 scholarship recipient from the National Society of Arts & Letters South Florida Chapter. Johnson performed classical, cross-over, and improvised music with the contemporary string octet, Barrage 8, for their 2015-16 season throughout North America, Canada, Germany, Belgium and the Netherlands. Son of legendary jazz bassist, Marc Johnson, Trace has had an affinity for alternative playing styles, improvisation, and composition from an early age. For the past two summers, Trace has appeared in both orchestral and chamber ensembles as an orchestral fellow with the Atlantic Music Festival and Eastern Music Festival. At AMF and EMF, Trace collaborated with composers George Tsontakis, Donald Crockett, and Ken Ueno, and shared the stage with eminent artists Nadja Salerno-Sonnenberg, Midori, and Anne Akiko Meyers. In June 2017, Mr. Johnson performed with the Bach Dancing and Dynamite Society in Madison, WI as a member of their 'Dynamite Factory' Young Artist Program.

Chilean flutist, **Dr. Emilio Rutllant** is a highly sought-after orchestral flutist in South Florida. He currently performs in the Miami City Ballet Orchestra (Opus One), and Symphonia Boca Raton and has played with the Cleveland Orchestra and New World Symphony. An active soloist and chamber player, he has given performances in the United States, Chile, Italy, France, Catalonia, and Austria. Dr. Rutllant received his B.M. from Stetson University, in addition to his M.M. and D.M.A. from the University of Miami under the tutelage of former principal flute of the Metropolitan Opera, Trudy Kane. In addition to his academic studies, he has received extensive mentorship from Jasmine Choi, international soloist, and principal flute of the Vienna Philharmonic, Walter Auer. Dr. Rutllant currently studies with Jeffrey Khaner, principal flute of the Philadelphia Orchestra as a Professional Performance Certificate student at the Lynn University Conservatory of Music.

Uzbekistani cellist **Akmal Irmatov** was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra "Soloists of Uzbekistan," where he was a principal cellist for two years. Akmal has also performed contemporary music with guest musicians from Europe and the USA with the "Omnibus" ensemble and was featured in the "Uzbek Composers" and the "Composers of the 20th century" concert series in 2012. As a soloist, Akmal won the 3rd prize at an international competition in Kazakhstan in November 2012. In 2013 Akmal moved to the USA and started his Professional Performance Certificate at Lynn Conservatory of Music. Quickly followed by his acceptance into "Pacific Music Festival" (Sapporo, Japan) in 2014 and 2016. Akmal finished his Professional Performance Certificate in 2015. In 2016 he won Lynn Concerto Competition, and now he is pursuing his Master of Music at Lynn University Conservatory of Music under the guidance of David Cole.