



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

JON NAKAMATSU
MINI-RECITAL / MASTER CLASS
Thursday, February 15, 2018 at 11:00 am
Amarnick-Goldstein Concert Hall

PROGRAM

(Short work TBA)

Jon Nakamatsu, piano

Piano Trio

I. Modéré

Maurice Ravel

Kristine Mezines, piano
Sergio Carleo Cignarella, violin
Elizabeth Lee, cello

Sonata No. 2, Op. 36

I. Allegro agitato

Sergei Rachmaninoff

Sergei Skobin, piano

Q & A

BIOGRAPHY

Since winning the Gold Medal at the 1997 Van Cliburn International Piano Competition, American pianist **Jon Nakamatsu** continues to draw unanimous praise as a true aristocrat of the keyboard, whose playing combines deep musical insight with elegance, clarity and electrifying power.

Mr. Nakamatsu maintains a year-round touring schedule, performing throughout the US and abroad. He has worked with many of today's leading conductors, and has appeared in recital and chamber collaborations in festivals and in music centers worldwide. Together with the renowned clarinetist Jon Manasse, Mr. Nakamatsu regularly tours as a member of the Manasse/Nakamatsu Duo. The Duo also serves as Artistic Directors of the esteemed Cape Cod Chamber Music Festival, founded by pianist Samuel Sanders in 1979. Mr. Nakamatsu regularly appears as guest with ensembles such as the Emerson, Tokyo, Prazak, Escher, Jupiter and Ying String Quartets. He has also toured extensively with the Berlin Philharmonic Wind Quintet.

Named Debut Artist of the year by NPR's *Performance Today*, Mr. Nakamatsu has been profiled by *CBS Sunday Morning*, *Reader's Digest* and is featured in *Playing with Fire*, a documentary about the Tenth Van Cliburn International Piano Competition. He records exclusively for *harmonia mundi usa*, which has released 13 CDs to great critical acclaim. His recording of Gershwin's *Concerto in F* and *Rhapsody in Blue* with the Rochester Philharmonic remained on top of *Billboard's* classical charts for nearly six months. Mr. Nakamatsu's CD of the Brahms Clarinet Sonatas with clarinetist Jon Manasse was selected by the New York Times as among its top classical recordings for 2008.

Jon Nakamatsu studied privately with Marina Derryberry since the age of six, has worked with Karl Ulrich Schnabel, and studied composition and theory with Dr. Leonard Stein of the Schoenberg Institute at the University of Southern California. A former high school German teacher, Mr. Nakamatsu is a graduate of Stanford University and holds a bachelor's degree in German Studies and a master's degree in Education. In 2015, Mr. Nakamatsu joined the adjunct faculty at the San Francisco Conservatory of Music.

The Manasse / Nakamatsu Duo will be traveling to Havana, Cuba
February 16-19, 2018.

They will be performing a concert at the **Fábrica de Arte Cubana** on February 18th
and hosting a Master Class for Cuban Clarinetists at the **Teatro Lírico** in Havana.
All as part of the Lynn Conservatory International Music & Education Outreach Efforts.

For more information, please contact: Manuel (Manny) Capote – mcapote@lynn.edu