UPCOMING EVENTS

Thursday, March 27th
WIND ENSEMBLE
Special guest artist Robert Sullivan, assistant principal trumpet of the Cleveland Orchestra, will join Marc Reese and the conservatory's Wind Ensemble in a diverse program of works written for winds, brass, and percussion.
Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: $10

Friday, March 28th
MASTER CLASS WITH RICK STOUT FROM THE CLEVELAND ORCHESTRA
Richard Stout plays Second Trombone with The Cleveland Orchestra, as well as performing on the bass trumpet and euphonium in the orchestra. Prior to joining Cleveland, Mr. Stout served as Second Trombone, and later as Principal Trombone, with the Jacksonville Symphony in Florida. While in Jacksonville, Mr. Stout founded the Atelier Ensemble, a chamber music group with a museum concert series, for which he served as the Artistic Coordinator. Rick received his training at The Curtis Institute of Music, where he studied with Glenn Dodson, and is on the faculty of the Cleveland Institute of Music.
Time: 1 p.m. Location: Henke Wing Tickets: FREE

Saturday, March 29th and Sunday, March 30th
PHILHARMONIA ORCHESTRA #5
Symphonic Metamorphoses on Themes by Carl Maria von Weber—Hindemith; Cello Concerto in A Minor—Schumann; Pétrouchka in Four Scenes (1947 version)—Stravinsky
Time: Sat 7:30 p.m. Location: Roberts Theater at Saint Andrew’s School Tickets: $30 & Sun 4 p.m. 3900 Jog Rd/Boca Raton, FL 33434

Thursday, April 3rd
STRING CONCERT #2
Hear an enjoyable evening of music featuring outstanding performances by violinists, violists, cellists and bassists chosen to showcase the school’s extraordinary string department.
Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: $10

When talent meets inspiration, the results are extraordinary.

Tuesday, March 25, 2008
Junior Recital
Sandra Rubio, violin
Ni Peng, piano

Tuesday, March 25, 2008
6:00 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Sonata No. 5, op. 24 "Spring"  L. Beethoven
Allegro
Adagio molto espressivo
Scherzo, Allegro molto
Rondo, Allegro ma non troppo

Prelude No. 3  Gershwin-Heifetz
(1898-1937)

Spanish Dance of "La vida breve"  Manuel de Falla
(1876-1946)

Sonata No. 3, op. 45  E. Grieg
Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

Sandra Rubio was born in Madrid, Spain, and began her musical studies at a young age with Isako Yoshimura and Elisabeth Rosales. She completed her studies with honors and received the first prize of Grado Medio at the Arturo Soria Professional Conservatory of Madrid with professor Sonia Kriales. Sandra has studied with Maestros Rainer Sonne, Olga Vilkomirskia, Mijhail Spivak, Roland Prusak, Antje Weithaas, and Robert Davidovici and attended summer festivals in Spain, Italy and Austria. In her young career she has appeared with the Arturo Soria Symphony Orchestra, Juan Crisostomo Arriaga Orchestra, Jove Orquestra Sinfònica de Castelló and toured Spain and Italy with the Joven Orquesta de la Comunidad de Madrid. Furthermore she collaborated with violinist Mariusz Patyra, guitarist Claudio Marcotulli, the Vienna Philharmonic Wind Quartet and worked with conductors Yuri Nashuskin, Max Bragado, Dante Milozzi, Albert-George Schram and others. As an active baroque violinist she performs with the Arturo Soria Baroque Ensemble. As a chamber musician, Sandra is a founding member of the Arturo Soria String Quartet performing at the Red de Teatros de la Comunidad de Madrid and in other cities including Barcelona, Segovia, Toledo and Sevilla. Sandra is currently a student at the Lynn University Conservatory of Music pursuing her Bachelors degree under the guidance of Professor Carol Cole.

Ni Peng has given concerts and recitals on a number of occasions in Guangzhou, China. She has been awarded top prize in Xing Hai Piano Competition in China. She has also participated in some Master classes working with other Russian and American pianists. Ni Peng completed her junior and high school studies at the top conservatory in Guangzhou, Xing Hai Conservatory, studying under Dr. XiaoBei Zhu. She gave concert upon graduation with the highest score of the entire graduating class, and was subsequently admitted to Shanghai Conservatory, one of the most prestigious conservatories in China, from which she obtained bachelor degree of piano performance. Her piano instructors include prominent players like Mei Li, GaoDe Dai, Professor Chen Jiang and Hong Huang. Ms. Ni Peng is currently completing a Master Degree of Collaborative Piano in Lynn University with full scholarship.