



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Gregory Perrin, Viola
Sheng-Yuan Kuan, Piano
Monday, April 16, 2018 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Cello Suite in C Major, No. 3, BWV 1009

Prélude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

J.S. Bach
(1685-1750)

Duo No. 1 in G Major, KV 423

(Transcribed for flute and viola)

Allegro
Adagio
Rondeau: Allegro

W.A. Mozart
(1756-1791)

Teresa Villalobos, Flute

Intermission

Sonata No. 1, Op. 120 No. 1 in F Minor

Allegro appassionato
Andante in poco adagio
Allegretto grazioso
Vivace

Johannes Brahms
(1833-1897)

Biographies

Greg Perrin has earned his Bachelor of Music from the the Eastman School of Music, Master of Music from Florida State University, and is currently completing a Performers Certificate at Lynn Conservatory. His primary teachers include Ralph Fielding, Zvi Zeitlin, Corinne Stillwell, and Eliot Chapo. Shortly after graduating Eastman, Mr. Perrin performed with the Boston Early Music Festival Ensemble in the Rochester Organ Initiative Festival. In the summer of 2017, he has joined the Noble Trio with fellow members Teresa Villalobos (flute) and Michael Noble (piano), where they debuted to a sold out crowd in at the Coachella Valley Theatre in Palm Springs, CA. As an orchestral musician, Mr. Perrin is currently a member of the Miami City Ballet and Palm Beach Opera. He has also performed with numerous orchestras including the Sarasota Orchestra, The Florida Orchestra, Jacksonville Symphony Orchestra, and Mobile Symphony.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene