



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Erika Andersen, bassoon
Professional Performance Certificate Recital Program
Kristine Mezines, piano
Tuesday, May 8th, 5:30pm
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Concerto in F Major, Op. 75
Allegro ma non troppo
Adagio
Allegro

Carl Maria von Weber
(1786-1826)

Interferences I

Roger Boutry
(b. 1932)

Intermission

Sonata
Prelude
Browning
Lament

John Steinmetz
(b. 1951)

Concerto in Eb Major, RV 483
Presto
Larghetto
Allegro

Antonio Vivaldi
(1678-1741)

Natalia Hidalgo and Melanie Riordan, violin
Kayla Williams, viola
Stephanie Barrett, cello
Yu-Chen Yang, bass

Lauded for her “absorbing conviction” (Well Tempered Ear), South Florida–based bassoonist Erika Andersen is an active freelancer. She holds a Bachelor of Music and Master of Music from the University of Wisconsin–Madison where she studied with Marc Vallon and Ted Soluri. While at UW-Madison, she also served as an Associate Director for the Wisconsin Union Theater and worked with artists such as Yo-Yo Ma, Hilary Hahn, So Percussion, Red Priest, and Joyce Yang.

After participating in a summer study in Florence, Italy during the Maggio Musicale Fiorentino in 2012 known for notable new music performances, she has been an avid new music performer and has premiered pieces as a soloist with orchestra, live electronics, dancer, and small chamber ensembles. In addition to her active career as a performer, she does Crossfit in her spare time and participates in Crossfit competitions.

Currently she is pursuing a Professional Performance Certificate from Lynn University–Conservatory of Music with bassoonist Eric Van der Veer Varner. She has been a finalist in Lynn University's Concerto Competition for the past two years. During her summers she attends the Glickman Popkin Bassoon Camp and International Double Reed Society Conference. In November of this year she will be the Artist in Residence for Hinge Arts in her hometown of Fergus Falls, MN.

Making her professional debut at age 10 with the Kammergild Symphony, American pianist Kristine has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People’s Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall, Christ Church Cathedral, E. Desmond Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher’s Conference, and was featured on NPR’s “From the Top” show.

Being in high demand for contemporary works of great difficulty she specializes in brass accompaniment having worked with such artists as Allen Vizzutti, Joe Burgstaller, Benjamin Pierce, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, Gerald Sloan, Adam Frey, Alexandra Zacharella, Lee Harrelson, Helen Tyler, Douglas Lindsey, Raul Rodriquez, Matthew Hightower, Matthew Shipes, and Aaron Vanderwheele. She has served as staff accompanist for the Southeast Tuba Euphonium Workshop, one of the Regional International Trumpet Guild Conferences, the Great Plains Regional Tuba Euphonium Conference, the Fort Smith Band Camp, and the Midwest Tuba Euphonium Day.

She is currently pursuing her masters degree in collaborative piano at Lynn Conservatory where she studies with Lisa Leonard. She serves as staff accompanist at the Luzerne Music Center and as orchestral pianist in the Artosphere Orchestra. She can be heard on the CDs “Notes from the Underground,” “Pa la Calle,” and “Undreamed Shores.”