UPCOMING EVENTS

Thursday, December 13th
A SOIREE FOR THE 21ST CENTURY
Join pianist Lisa Leonard in an elegant program exploring the intimate side of the piano repertoire, featuring works intended to be heard in the home with friends and family. Wine will be served, and limited on-stage seating will be available.
Time: 7:30 p.m.        Location: Amarnick-Goldstein Concert Hall        Tickets: $25

Thursday, January 24th
YANG SHEN PIANO RECITAL
Lynn University alumna and pianist Yang Shen presents her debut faculty recital.
Time: 7:30 p.m.        Location: Amarnick-Goldstein Concert Hall        Tickets: $25

Thursday, January 31st
DEAN’S SHOWCASE #2
Join us for an evening of various delightful solo and chamber works performed by the conservatory’s finest young musicians.
Time: 7:30 p.m.        Location: Amarnick-Goldstein Concert Hall        Tickets: $10

Saturday and Sunday, February 9th and 10th
MOSTLY MUSIC: MOZART
Hosted by Marshall Turkin
Presented in cooperation with the Levis Jewish Community Center
Mostly music is a unique concert series that better acquaints audiences not only with the music, but also with the lives and artistic development of the Western world’s great composers. This faculty concert features Carol Cole, David Cole, Ralph Fielding and Tao Lin.
Time: 7:30 p.m.        Location: Amarnick-Goldstein Concert Hall        Tickets: $25
Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

**THE ANNUAL FUND**
A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**FRIENDS OF THE CONSERVATORY OF MUSIC**
Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.

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**Junior Recital**

**Joshua Pierson, trumpet**

**Yang Shen, piano**

**Tuesday, December 11, 2007**

6:00 p.m. Amarnick-Goldstein Concert Hall

**Lynn University Conservatory**

**Boca Raton, FL**

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**Andante et Allegro**

Guy Ropartz (1864-1955)

**Sonate**

Jean Hubeau (1917-1992)

**Three Episodes**

Joseph Turrin (1947- )

**Serenata**

Franz Schubert (1797-1828)

**Rondo for Lifey**

Leonard Bernstein (1918-1990)

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**Joshua Pierson**

Originally from Overland Park, KS, Josh began playing the trumpet at the age of ten. While in high school he attended the Interlochen Summer Music Festival as well as sat principle trumpet in the Kansas City Youth Symphony for two years. Before transferring to the Conservatory of Music at Lynn University Josh first attended Washburn University in Topeka, KS where he sat principle trumpet in both the orchestra and wind ensemble. While attending Washburn he was also able to play with the Topeka Symphony Orchestra as well as play solo trumpet with the Marshal’s Band. Participating in summer festivals since leaving high school, Josh has attended the Sunflower Music Festival twice where he performed in chamber ensembles coached by members of Empire Brass as well as the Detroit Symphony Orchestra and has attended the Las Vegas Music Festival twice where he was fortunate enough to study with both Jeff Kay and Marc Reese. Josh’s primary teachers include Brian Rood, Dr. Philip Clark, and his current teacher – Marc Reese.