Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Changhyun Paek, Viola
Master of Music
Graduation Recital Program
Feruza Dadabaeva, Piano
Tuesday, April 2, 2019 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Viola Sonata, op.15 in D Major  
Paul Juon  
(1872-1940)

I. Moderato

Viola Sonata in D minor  
Mikhail Glinka  
(1804-1857)

I. Allegro moderato

Romanze for Viola and Orchestra, op. 85  
Max Bruch  
(1838-1920)

Andante con moto

– Intermission –

Viola Sonata op. 120 No.2 in Eb Major  
Johannes Brahms  
(1833-1897)

I. Allegro amabile
II. Appassionato, ma non troppo Allegro
III. Andante con moto

Concert piece for Viola and Piano  
George Enescu  
(1939-1955)

Assez anime
A native of South Korea, **Changhyun Paek** began his music studies at the age of 5. He started playing the viola at age of 14, studying with his aunt, Myunghee Cho, a famous Korean violist and a teacher of great renown, whose students are now on the faculty of many Korean schools. Since beginning his classical music studies at the Sunhwa Arts High School, he has established his attitude about performing and living as a professional musician, especially one who enjoys bringing out various musical colors in his performance. He has earned prizes from the Concours International de Musique d'Osaka, the Seoul Philharmonic Orchestra Competition, the Music Concours Korea Culture Competition, the Korea Music Arts Scholarship Competition and the KyungHee University Music Competition. Wanting to learn more about performing style and to gain more experience as both a soloist and an orchestral player, he entered Columbus State University (GA) in the United States in 2012, studying with violist Zoran Jakovcic. His musical experience has included chamber music concerts, solo performances, orchestra concerts and recordings with the Lynn University Philharmonia Orchestra and the CSU Philharmonic Orchestra (including Fern Hill with CSU Vocalists and Mozart’s opera The Marriage of Figaro). His teachers include Ralph Fielding, Zoran Jakovcic, You-young Kim, Sumin Seo and Myunghee Cho. Changhyun Paek is currently a M.M. graduate student at the Lynn University Conservatory of Music.

A solo pianist, teacher, chamber musician and a church organist, **Feruza Dadabaeva** is currently pursuing her second Masters degree in Collaborative piano at Lynn University under the tutelage of Professor Lisa Leonard with a full scholarship. In 2016 and 2018 Ms. Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. Also, she won the Lyric Chamber Music Competition at Lynn and will have her New York Debut in May 2019. In the summer of 2017 she became the third prize winner of the Cremona International Piano Competition where she was awarded best Bach and Romantic performances. She also, completed a three week program festival in Cremona. Back in 2006 Ms. Dadabaeva competed at International Piano Competition in Italy (Salerno) where she received the third prize. Feruza began playing piano at 5 years of age, when she studied at Musical Academic Lyceum in Tashkent. During her formative years and through adolescence, she received several notable accolades. In 2007, Feruza entered the State Conservatory of Uzbekistan and since then exhibited strong solo performance as well as accompanying. In 2011, she graduated with Bachelors of Music Degree in Piano Performance. Feruza earned her Masters in Music at Florida Atlantic university where she studied under tutelage Dr Irena Kofman. Since then, she attended an International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Ms Dadabaeva was invited to join Florida Atlantic University's faculty as an adjunct professor where she currently works.