



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Flute Master Class with Nestor Torres

Monday, April 23, 2018, 7 p.m.

Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall, Boca Raton, Fla.

Behind the Scenes - After the Premiere: A Two Part Master Class

Part One

Nestor Torres will share his experience of preparing for his performance of the Concerto for Flute and Orchestra No.1 by Mariano Morales, and explore the elements of syncopation, Improvisation, phrasing and 'playing between the lines', interpreting the music beyond what's written on the page. He will demonstrate as well as work with participants:

Assobio a Jato by Heitor Villalobos

Teresa Villalobos, flute
Sonya Nanos, cello

The Great Train Race by Ian Clarke

Emilio M. Rutllant, flute

Lecuonerias by Paquito D'Rivera

Dunia Andreu Benitez, clarinet

Part Two

Bringing Latin American Sensibilities to the Western European Tradition: Torres will talk about his experience as an instrumental soloist and engage in dialogue and Q&A on the role of composers and musicians in keeping Classical Music relevant in the 21st century, from creative and practical perspectives.

BIOGRAPHY

Standing on the shoulders of flute giants from worlds as diverse as Rampal & Galway in Classical Music, Richard Egues' Cuban Charanga style, rocker Ian Anderson's Jethro Tull, Herbie Mann and—most influential of all—Hubert Laws as pioneers of Jazz Flute, Latin Grammy award-winning Nestor Torres' rhythmic and mellifluous flute sound remains apart in a class all by itself.

His fourteen recordings as a soloist, four Latin Grammy nominations, one Latin Grammy award, and collaborations with diverse artists such as Gloria Estefan, Kenny Loggins, Dave Mathews, Herbie Hancock, Tito Puente, Michel Camilo, Paquito D' Rivera and Arturo Sandoval, are testament to the remarkable journey of an artist who continues to grow and enrich the lives of those who experience his talents.

About Nestor Torres...

Born in Mayaguez, Puerto Rico, Nestor Torres moved to New York City, where he pursued Classical flute studies at Mannes School of Music, Jazz at Berklee College of Music and Classical and Jazz at New England Conservatory of Music in Boston. During that time he also learned to improvise in the 'Charanga' Cuban Dance Music style, which helped shape and develop Nestor's melodic and danceable sound.

His CD, *This Side Of Paradise*, won the Latin Grammy award in the pop instrumental category and was scheduled to be presented on September 11, 2001. This great achievement—and its timing—proved to be a major turning point for Torres.

"Of course it was a great honor and privilege to win the Grammy. That being said, the fact that I was to receive it on 9/11 gave my work and my music a stronger sense of mission and purpose."

Since then, Torres has focused on transcending his role as a Jazz Flautist to that of an agent of change through crossover multi-media productions, compositions and performances. To that effect, his compositions 'Successors', *Marta y Maria* and *Disarmament Suite* (commissioned by the Miami Children's Chorus, St. Martha-Yamaha Concert Series, and ICAP—International Committee of Artists for Peace—respectively), are variations on Nestor Torres' multi-cultural fusion sounds as expressions of today's world. Then again, Nestor's music has always been about that: a Crossover fusion of Latin, Classical, Jazz and Pop sounds. Rich and engaging, complex and exuberant, profound yet accessible.

In addition to his achievements in the studio and on the stage, Torres is also the recipient of many awards, including two honorary doctorate degrees from Barry University and Carlos Albizu University, for his commitment to youth, education and cultural exchanges.