



LYNN UNIVERSITY CONSERVATORY OF MUSIC



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

DOUGLAS GOLDBERG, percussion PSDP RECITAL

With Tao Lin and Lisa Leonard, piano

Tuesday, December 14, 2004, 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Sonata for Two Pianos and Percussion Béla Bartók
Assai lento
Lento, ma non troppo
Allegro non troppo

Lisa Leonard and Tao Lin, piano
Aaron Hanka, percussion

BRIEF INTERMISSION

Third Construction John Cage

Aaron Hanka, percussion
Christopher Tusa, percussion
Jared Weidenbaum, percussion

BRIEF INTERMISSION

Marimba Spiritual Minoru Miki

Aaron Hanka, percussion
Christopher Tusa, percussion
Jared Weidenbaum, percussion

The Conservatory acknowledges the Steinway Gallery of Boca Raton for donating the Boston Grand Piano, used to accompany in rehearsals and this performance.

We also thank Monika Breier, Dining Room Supervisor of the Phoenix Restaurant at Lynn University, for the donation of the cans used for this performance.



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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www.lynn.edu/music

Douglas Goldberg, percussion

Douglas Goldberg has established himself as a versatile percussionist. He attended the prestigious Aspen Music Festival during the summers of 1999 and 2002 where he performed under such conductors as James Levine, James Conlon, and David Robertson. During the summer of 2001, he attended Blue Lake Fine Arts Camp in Twin Lake, Michigan. Mr. Goldberg won the student concerto competition while at Rowan University in Glassboro, New Jersey. He was the 2003 Florida Federation of Music Clubs Student Auditions Competition winner. Also, he has performed a world premiere in May of 2000 by Clement Jewitt for trombone and percussion and has performed other world premieres for orchestra and chamber groups under the direction of Arthur Weisberg. In addition, he was coached by George Crumb during Lynn University's prestigious North American Music Festival in 2001 playing the composer's Madrigal Book Two for percussion, soprano, and flute.

He is currently a student of Dr. Michael Parola at the Conservatory of Music at Lynn University in Boca Raton, Florida, where he is pursuing his Professional Studies Diploma in Music Performance. He graduated the Conservatory of Music at Lynn University with a Bachelor of Music summa cum laude in May 2003 receiving the faculty chosen Highest Artistic Achievement and the student chosen Best All Around Musician Awards. He also graduated from Lynn with a Master of Business Administration in International Business. Currently, Mr. Goldberg is serving as the Administrative Assistant to the Dean of the Conservatory at Lynn University. He is also able to do freelance performing in the South Florida area including playing regularly with the Southwest Florida Symphony Orchestra. His education also includes studies at Rowan University and the Birmingham Conservatoire in Birmingham, England. Previous teachers include Dean Witten, William Trigg, Jonathan Haas, Elizabeth Gilliver, James Strebing, Doug Howard, and Thomas Stubbs. He has attended master classes with Ben Herman (New York Freelancer), Don Liuzzi (principal timpanist, Philadelphia Orchestra), Thomas Stubbs (percussionist, Saint Louis Symphony), Douglas Howard (principal percussionist, Dallas Symphony), Richard Horowitz (timpanist, Metropolitan Opera Orchestra), and the members of the percussion group NEXUS.

Academically, he was a member of the Presidential Honor's Society at Lynn University and the National Dean's List.