



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LEON FLEISHER MASTER CLASS
Wednesday, January 24, 2018 at 7:00 pm
Amarnick-Goldstein Concert Hall

PROGRAM

Sonata Op. 2 No. 2 in A Major
IV Rondo: Grazioso

Ludwig van Beethoven
(1770-1827)

Chance Israel, piano

Scherzo No. 4 in E Major

Frederic Chopin
(1810-1849)

Meiyu Wu, piano

Trio élégiaque No.2 in D Minor, Op.9
II. Quasi variazione

Sergei Rachmaninoff
(1873-1943)

The Fantasia Trio
David Brill, violin
Niki Khabbazvahed, cello
Guzal Isametdinova, piano

LEON FLEISHER, pianist & conductor

"You can't see music as it passes through the air. You can't grasp it and hold on to it. You can't smell it. You can't taste it. But it has a most powerful effect on most people. And that is a wondrous thing to contemplate."

As a recipient of the Kennedy Center Honors in 2007, pianist Leon Fleisher was recognized as a "consummate musician whose career is a testament to the life-affirming power of art." The child prodigy began to study the piano at the age of four and by the age of nine, the legendary Artur Schnabel invited him to be his student, first in Lake Como, Italy and then in New York, where he nurtured and inspired the young Mr. Fleisher for the next ten years as he evolved into one of the great music masters of our time. Leon Fleisher made his debut with the New York Philharmonic, conducted by Pierre Monteux when he was sixteen years old. Maître Monteux called him "the pianistic find of the century." Mr. Fleisher went on to international renown, becoming the first American to win the prestigious Queen Elisabeth of Belgium Competition in Brussels in 1952. He subsequently enjoyed a prolific recording career, most notably with George Szell and The Cleveland Orchestra, recordings recognized as among the great collaborations in the concerto repertoire. In 1965, before a scheduled tour of Russia with The Cleveland Orchestra, Leon Fleisher began to suffer symptoms of a debilitating condition of his right hand, later diagnosed as focal dystonia, a neurological condition that causes the fingers to curl into the palm of the hand. After a period of great despair, Mr. Fleisher channeled his creativity in new directions, mastering the piano repertoire for left hand and initiating a career in conducting. He renewed his dedication to teaching at Peabody, where he has been the inspiration to hundreds of students since 1959. Leon Fleisher holds the Andrew W. Mellon Chair at the Peabody Institute of the Johns Hopkins University. As a teacher, he has carried on a tradition that descends directly from Beethoven himself, handed down generationally through Carl Czerny, Theodor Leschetizky, Artur Schnabel, and Leon Fleisher himself. In the mid-90s, with the combined therapies of Botox injections and Rolfing, he regained sufficient use of his right hand, leading to an extraordinary career renaissance. In 2003, Mr. Fleisher joined forces with his wife, pianist Katherine Jacobson, to form the Fleisher-Jacobson Piano Duo, giving concerts world-wide and recording for Sony Classical. Leon Fleisher released the album "Two Hands" in 2004, which went on to hold a Top 5 Billboard Chart position and was hailed by critics as one of the best recordings of the year. "Two Hands" is also the title of the Oscar nominated 17-minute documentary film about his amazing life story. In 2013, Sony Classical issued a 23-CD box set of his entire recorded output, and in 2014, Mr. Fleisher released his first solo CD in a decade, the Grammy nominated "All The Things You Are," which reached # 1 on the classical charts. In 2006, in Paris, Leon Fleisher received the honor of Commander in the Order of Arts and Letters by the Minister of Culture of the French government. As he approaches his 90th year in 2018, Mr. Fleisher continues with an international schedule of performances, orchestral guest conducting and master classes. In recent seasons, he has conducted leading orchestras in the U.S., Canada, China, and Japan; appeared as concerto soloist with orchestras including the Baltimore and Cincinnati Symphonies; performed as recitalist worldwide; and given his memorable master classes at festivals, conservatories, and universities around the country. In celebration of his 90th year in 2018-2019, he will appear in Toronto, Ottawa, and Montreal as soloist with the Toronto Symphony and Peter Oundjian; at the Gilmore Festival; and in recitals at Carnegie Hall and in Philadelphia, Washington, D.C., and San Francisco, among others. He will return to China and Japan as conductor and soloist and will appear at the Ravinia and Tanglewood Festivals in 2018.

Upcoming Event

From the Studio of Roberta Rust: PIANO PASSION

Thurs. Feb. 22 at 7:30 pm Keith C. and Elaine Johnson Wold Performing Arts Center

Tickets: \$10