

Junior Recital

Stojo Miserlioski, clarinet

Natasa Stojanovska, piano

Monday, April 21, 2008

5:00 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Sonata for Clarinet and Piano Op.128

Andante con moto

Scherzo – Mosso leggero

Lullaby - Calmo e semplice

Rondo alla Napolitana - Rapido e tegliente

Mario Castelnuovo-Tedesco

(1895–1968)

Suite from 'Le Voyager Sans Bagage' for Clarinet, Violin and Piano

Overture

Divertissement

Jeu

Introduction et Final

Darius Milhaud

(1892–1974)

Ann Fink, violin

Intrigues for Clarinet and Piano

Andreas Makris

(1930–2005)



Stojo Miserlioski started playing clarinet at age of 11 with professor Buzeski Dragoljub at the primary school in Prilep. He continued his studies with Professor Tatarcevski Pande at "High School for Musical Art" in Bitola. During his four years of high school he won many national and international competitions both for solo clarinet and chamber music. Among others: National Clarinet Competition 2002, National Chamber Music Competition 2003, Sofia International Chamber Music Competition

2003 (Sofia, Bulgaria), International Clarinet Competition 2004 (Lazarevac, Serbia). He has also participated in many master classes with world wide renowned clarinetists, like: Nicolas Balderou (Paris Conservatory), Petko Radev (principal, Scala Opera House), Franc Cohen (principal Cleveland Symphony Orchestra), Ante Grgin (principal Serbian Philharmonic), Daniel Silver (University of Colorado), and others. In 2003 he attended Interlochen Summer Camp in Michigan. Currently Stojo Miserlioski is working toward an undergraduate degree in music performance with Professor Paul Green at Lynn University Conservatory of Music.



Natasa Stojanovska, pianist, was born in Prilep, Macedonia. She began to play the piano at age eight. Ms. Stojanovska finished her primary school in the class of Professor Nade Stojkoska in Prilep, her high school education in the class of Professor Margarita Tatarcevska in Bitola and studied two years at the Academy of Musical Arts in Skopje in the class of Professor Todor Svetiev. She was awarded first place at *Interfest Bitola* 2001 and 2002 and was proclaimed the best

young pianist in Macedonia in 2002. She has been a prizewinner in numerous competitions: *Petar konjovic* Belgrad, Serbia in 2002, *Isidor Baic* Novi Sad, Serbia in 2004, *Obrid Competition* in 2004, *The Musician of the New Millennium* in Skopje, Macedonia in 2005, *Liszt-Bartok* Sofia, Bulgaria in 2006, and *Special Awards Interfest Bitola*, Macedonia in 2004 and 2005. She has also been recognized as an accompanist and chamber musician. Ms. Stojanovska has performed solo recitals in Macedonia, Bosnia and Hercegovina, France, Romania and Portugal. Presently Ms. Stojanovska is a freshman at the Conservatory of Music at Lynn University, studying with Dr. Roberta Rust.