The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

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**AARON HANKA, percussion**
**PSDP RECITAL**

With Tao Lin and Lisa Leonard, piano

Tuesday, December 14, 2004, 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

**PROGRAM**

Suite No. 1 in G major for solo cello
(played on the marimba)  
Johann Sebastian Bach

Prelude  
Sarabande  
Minuet I  
Minuet II  
Gigue

Sonata for Two Pianos and Percussion  
Béla Bartók

Assai lento  
Lento, ma non troppo  
Allegro non troppo

Lisa Leonard and Tao Lin, piano

Douglas Goldberg, percussion

**INTERMISSION**

*Blues for Gilbert*, for vibraphone  
Mark Glentworth

*Third Construction*  
John Cage

Douglas Goldberg, percussion
Christopher Tusa, percussion
Jared Weidenbaum, percussion

The Conservatory acknowledges the Steinway Gallery of Boca Raton for donating the Boston Grand Piano, used to accompany in rehearsals and this performance.

We also thank Monika Breier, Dining Room Supervisor of the Phoenix Restaurant at Lynn University, for the donation of the cans used for this performance.
Aaron Hanka, percussion

Aaron Hanka is making a name for himself in South Florida as a freelance percussionist. Recently, Hanka appeared as a soloist for The Palm Beach Pops and The Symphony of the Americas Symphony Orchestras where Aaron also serves as a principal percussionist. Hanka has also performed with The Southwest Florida, Ars Flores, and Deerfield Beach Symphony Orchestras.

Aaron Hanka has concertized in many places in the United States and Canada, including New York City, Tucson, Toronto, New Orleans, Pittsburg, Syracuse, Raleigh-Durham, Cincinnati, Indianapolis, Chicago, Jacksonville, Orlando, Nashville, and Louisville just to name a few.

Aaron Hanka was born in Louisville, Kentucky and raised in Southern Indiana. He received his Bachelor of Music performance from the University of Louisville. While in College Aaron made many appearances on CBS, ESPN, ESPN2, and ESPN + telecasts of University of Louisville Basketball and Football games as the Louisville Cardinal Drummer. An ESPN play by play announcer once remarked about Aaron during a telecast. “Look at the intensity! Look at the intensity!” Hanka frequently goes back to Freedom Hall as a guest artist and performs for 20,000 screaming fans. Hanka has performed for over one million audience members already in his young career. Hanka formed the Doyle- Hanka Duo with flautist Bonnie Doyle and The Hanka Jazz Quartet. Aaron was the vice president of the Percussive Arts Club for two terms and Served on The School of Music Student Council and Student Government Association as a representative. Aaron Hanka has played several commissions by numerous composers including Matt Schaffner, Ochion Jewell, Paul Brink, Steve Rouse, Frederick Speck, Paul Doroschevitz, David Golightly, and Jeremy Podgursky.

John Corigliano, Karel Husa, Donald Erb, Aaron Kernis, Simon Bainbridge, Karl Rasmussen, Elvin Jones, Gordon Gottlieb, Richard Fitz, John Riley, James Moody, Donald O’Connor and Andy Harmsberger are only a few of the names that Aaron Hanka has studied in master classes. Hanka’s private teachers have included Dr. Michael Parola, James Rago, Chad Stoltenberg, Michael Ferraccio, Paul Brink, Terry O’Mahoney, David Milburn, Dick Sisto, and Dr. Gregory Byrne.

At the Grammy award winning Floyd Central High School in Indiana Aaron Hanka earned many awards and achievements. Aaron won a state championship with the F.C.H.S. orchestra and is the only student in Indiana ever to have competed in all state finals championships. He achieved the status of All State Band Member twice, All State Choir, John Phillip Sousa Award winner, U of L Citation for Outstanding Jazz Musicianship, Floyd County Council for the Arts Scholarship recipient, Drum major, lead acting role, and 15 gold medals in Indiana State and District Solo and Ensemble Competitions. Hanka was also awarded a bronze medal at The International Music Festival in Cincinnati.

Aaron Hanka is also active as a commercial music artist. His various bands in Southern Indiana are quickly becoming the hottest act in the Louisville music scene. "Catch Kennedy", a local music group, was featured on Channel 32 News Louisville in July promoting their performance at the First annual "Full Moon Festival" in Starlight Indiana. Hanka performs with this group regularly and hopes to land a major label contract in the recording industry with this project.

Aaron Matthew Hanka has a passion for sports as well. Aaron was named after two old Milwaukee Braves sluggers, Hank Aaron and Eddie Matthews. Hanka frequently participates in Intramural athletics at Lynn University and is the captain of a flag football team.