



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004

2005

SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

DANUT MURESAN, violin PSDP RECITAL

With Tao Lin, piano

Tuesday, January 18, 2005, 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Praeludium and Allegro

Pugnani-Kreisler

Sonata No. 3 in d minor, Op. 108

Johannes Brahms

Allegro

Adagio

Un poco Presto e con sentimento

Presto Agitato

Meditation

Jules Massenet

INTERMISSION

Sonata No. 2

G. Enescu

Assez mouvemente

Tranquillement

Vif

Variations on an Original Theme

Wieniawski



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Danut Muresan, violin

Romanian violinist Danut Muresan started playing the violin at the age of four and completed his music high school studies, in Timisoara, his native city, with Hans Fernbach, concertmaster and director of the Banatul Philharmonic Orchestra. Danut has competed in five international and six national violin competitions, where he received top prizes. His most important competitions are *Kocian* International Violin Competition, Czech Republic, 1991 (3rd prize); Stresa, Italy, 1994 (1st prize); San Bartholomeo, Italy, 1995 (1st prize); Brasov, Romania, 1992 (2nd prize) and 1995 (3rd prize). More recently, Danut has been a winner in the 2003 and 2004 Michael & Madelyn Savarick Music Scholarship Competition for the Centre for the Arts at Mizner Park.

His activities as a soloist include concerts with Banatul Philharmonic Orchestra and recitals in Germany, France and Romania. He was a member of the International Youth Orchestra *Elbe Weser* in Germany and has been an active member of the South West Florida Symphony Orchestra and the Symphony of the Americas since 2000. He is also a former member of the Miami Symphony. As a winner of the Conservatory 2002 Concerto Competition, Danut appeared as soloist with the Lynn University Philharmonia.

Danut Muresan recorded for the Romanian National Radio and TV. He participated in masterclasses with distinguished artists, such as Petru Munteanu, Laszlo Kis, Paul Florin, Stefan Gheorghiu, and Sergiu Schwartz. Danut is currently completing his Bachelor of Music degree in Violin Performance as a student of artist faculty Sergiu Schwartz.