



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

EDMILSON GOMES, trumpet PSDP RECITAL

With Lisa Leonard, piano

Tuesday, March 29, 2005, 5:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Sonata for trumpet and piano
in 3 movements

Eric Ewazen

Aria for trumpet and piano, Op. 18

Marius Flothius
(1944)

Air de Bravoure

André Jolivet
(1905-1974)

INTERMISSION

Concert en Ré Majeur

Allegro
Andante
Allegro

Heinrich Stözel
(1690-1749)

Concoctions for solo trumpet

Velociped
Innoculum
Polemix
Ecologue
Redundrum
Frenzoid
Entreaticle
Dictumn

John Cheetham

Andante and Allegro

J. Guy Rampartz



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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www.lynn.edu/music

Edmilson Gomes, trumpet

Edmilson graduated from the Mozarteum College of São Paulo, Brazil. He started his musical career in 1982 with the Youth Orchestra of São Paulo State. He has participated in many music festivals in Brazil and Argentina. As a guest musician, Edmilson has performed with the São Paulo Orchestra, São Paulo City Municipal Orchestra, Curitiba, Ribeirão Preto, and many other chamber music ensembles. Edmilson has attended workshops with Charles Chulueter, principal trumpet of the Boston Symphony; Nigel Fielding, 1st cornet of Salford University Brass Band of England; and Wynton Marsalis, jazz trumpet soloist.

Edmilson was a member of the Okynteto Brass Quintet having received the ALCOA second prize, and CD recording contract at the National Chamber Music Contest of the Santa Marcelina College (FASM-SP). In 1997, the quintet won third prize at the IX Premio Eldorado de Musica, Brazilian chamber music contest. Today, Okynteto is considered one of the best Brazilian brass ensembles holding the distinction of being the only group to have won in numerous competitions throughout Brazil.

In July 1997, Edmilson performed with the São Paulo State Symphonic Band and with the VIII Konferenz WASBE – Weltorganisation der Symphonischen y Blasorchester und Blaser-Ensembles in Schladming, Austria. He was the coordinator and a trumpeter of the Orquestra Experimental de Repertório for five years in São Paulo, Brazil. Today he is a BSESP musician, a professor at Free University of Music (ULM) – Tom Jobim, and a member of the Metal Brazil ensemble.

Edmilson is a free-lancer and records with famous gospel music groups in Brazil. He is currently pursuing a Professional Studies Diploma at the Lynn University Conservatory of Music.