CONSERVATORY OF MUSIC

presents

PIANO MASTERCLASS

featuring

Sara Davis Buechner, guest pianist
with students from the piano studio
of Dr. Roberta Rust

Oliver Salonga
Yi Zhang
Ana Flavia Zuim

Wednesday, March 24, 2004
2:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Sonata in f minor, Op. 57 .......................... Ludwig van Beethoven
First movement

Oliver Salonga, freshman

Prelude in D Major .............................. Sergei Rachmaninoff
Etude Tableaux in c minor

Yi Zhang, junior

Suite Pour le Piano ................................ Claude Debussy
First movement

Ana Flavia Zuim, first year PSDP
**Biography**

**Sara Davis Buechner, guest pianist**

Sara Davis Buechner has been celebrated as a pianist of noteworthy accomplishment, virtuosic mastery, artistic sensitivity and extraordinary versatility. A major prizewinner of many of the world’s most prestigious international piano competitions - Reine Elisabeth of Belgium, Leeds, Salzburg, Sydney and Vienna - she established her early career by winning the Gold Medal of the 1984 Gina Bachauer International Piano Competition in Salt Lake City, Utah, and as a Bronze Medalist of the 1986 Tchaikovsky International Piano Competition in Moscow.

With an active repertoire of nearly 100 piano concertos ranging from Bach to Wuorinen, she has appeared as soloist with America’s most prominent orchestras: the New York Philharmonic, Philadelphia, Cleveland, Saint Louis and San Francisco Symphony Orchestras; and abroad with the Japan Philharmonic, City of Birmingham (U.K.) Symphony Orchestra, BBC Philharmonic, Kuopio (Finland) Philharmonic, Slovak Philharmonic and the Orquesta Sinfónica de Castilla y León (Spain). She was a featured artist at the “Piano 2000” Gala Concerts in the Kennedy Center with the National Symphony, and recently made her debut at Lincoln Center’s “Mostly Mozart” Festival. In addition to her frequent North American concert appearances and radio broadcasts, she tours widely throughout the Far East on a yearly basis.

Ms. Buechner’s recording of piano music by George Gershwin was selected as a Record of the Month by Stereophile magazine; her 1997 world première recording of the Busoni version of Bach’s Goldberg Variations was profiled in the Arts & Leisure section of the New York Times; and her recording of Hollywood piano concertos by Bernard Herrmann and Franz Waxman won Germany’s Deutsches Schauflatten Preis for best soundtrack. Pro Piano has just released her CD of the complete piano music of Stephen Foster, and her fourth recording for Koch International will shortly appear, of piano music by Rudolf Friml. Ms. Buechner’s extensive discography also includes more than ten disks for the Yamaha Disklavier and Piano Soft systems.

Ms. Buechner has given premières of important new music and film scores by Larry Bell, Pierre Charvet, Richard Danielpour, Dick Hyman and Henry Martin. She appears regularly with the Film Society of Lincoln Center, as one of the few pianists to actively perform piano scores to silent movies, notably the 150-minute long restored version of Ben-Hur (1925), and the Danish classic Master of the House (1925). Ms. Buechner has also collaborated on dance projects with choreographer Neta Pulvermacher and toured extensively with the Mark Morris Dance Group.

Profiles of Ms. Buechner have appeared in The New York Times Magazine, Paris Match, Noticias del Argentina, Out, Blade and Frontiers magazines; and she has been featured on the television programs Entertainment Tonight, Extra, In the Life, and Bynon. Her appearances on radio include profiles on NPR’s The Fishko Files and Performance Today, WFMT’s Dame Myra Hess Recital Series and WNYC’s New Sounds with John Schaefer.

In 2003 Ms. Buechner was appointed Assistant Professor of Piano at the University of British Columbia - Vancouver. She is a former faculty member of New York University, and has presented lectures and masterclasses worldwide, from the Royal Academy in London to Indiana University to the Kobe-Yamate Gakuen in Osaka, Japan. Sara Davis Buechner plays the Yamaha Piano exclusively.
Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

MARCH

Thursday 25  Student Showcase ................................................................. 7:30 pm
(The Dean’s Series)
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

Friday 26  *Philharmonia Orchestra Concerto Concert ............................. 7:30 pm
(Symphonic Knights Series)
Concert location: Spanish River Church, Boca Raton
Albert-George Schram, resident conductor
Featuring the winners of our Concerto Competition from December, 2003:
Daniel Andai, violin; Dmitry Pogorelov, violin.

Sunday 28  Tres Vidas .............................................................................. 4:00 pm
(Multimedia Series)
Georgina Corbo, actress; Core Ensemble: Tahirah Whittington, cello;
Hugh Hinton, piano; and Michael Parola, artist faculty-percussion.
Experience the passions of Frida Kahlo, the drama of Rufina Amaya,
the intimate poetry of Alfonso Storni, combined with the music of
Astor Piazzolla. A potent and explosive celebration of the three lives.

Monday 29  Student Degree Recital .......................................................... 7:30 pm
You are cordially invited to attend the student degree recital of
Lee Berger, oboe
Please call for reservations. Admission is free. 561-237-9000

Wed. 31  Student Degree Recital .............................................................. 5:30 pm and 7:30 pm
You are cordially invited to attend the student degree recitals of
Sylvia Kim, violin; Danut Muresan, violin
Please call for reservations. Admission is free. 561-237-9000.

APRIL

Saturday 3  The Violin Studio of Sergiu Schwartz: .................................. 7:30 pm
Spotlight On Young Viola Virtuosi
(Strings of the Heart Series)
Prizewinners in national and international competitions perform works
by Paganini, Kreisler, Sarasate, Wieniawski, Saint-Saens, and other
popular selections.

Ticket information
Ticket sales represent 10% of the conservatory’s annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.