



# CONSERVATORY OF MUSIC

*presents*

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## PIANO MASTERCLASS

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*featuring*

***Sara Davis Buechner, guest pianist***

with students from the piano studio  
of Dr. Roberta Rust

*Oliver Salonga*  
*Yi Zhang*  
*Ana Flavia Zuim*

Wednesday, March 24, 2004

2:00 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Sonata* in f minor, Op. 57 ..... Ludwig van Beethoven  
First movement

*Oliver Salonga, freshman*

*Prelude* in D Major ..... Sergei Rachmaninoff  
*Etude Tableaux* in c minor

*Yi Zhang, junior*

*Suite Pour le Piano* ..... Claude Debussy  
First movement

*Ana Flavia Zuim, first year PSDP*

# Biography

## Sara Davis Buechner, guest pianist

Sara Davis Buechner has been celebrated as a pianist of noteworthy accomplishment, virtuosic mastery, artistic sensitivity and extraordinary versatility. A major prizewinner of many of the world's most prestigious international piano competitions - Reine Elisabeth of Belgium, Leeds, Salzburg, Sydney and Vienna - she established her early career by winning the Gold Medal of the 1984 Gina Bachauer International Piano Competition in Salt Lake City, Utah, and as a Bronze Medalist of the 1986 Tchaikowsky International Piano Competition in Moscow.

With an active repertoire of nearly 100 piano concertos ranging from Bach to Wuerinen, she has appeared as soloist with America's most prominent orchestras: the New York Philharmonic, Philadelphia, Cleveland, Saint Louis and San Francisco Symphony Orchestras; and abroad with the Japan Philharmonic, City of Birmingham (U.K.) Symphony Orchestra, BBC Philharmonic, Kuopio (Finland) Philharmonic, Slovak Philharmonic and the Orquesta Sinfónica de Castilla y León (Spain). She was a featured artist at the "Piano 2000" Gala Concerts in the Kennedy Center with the National Symphony, and recently made her debut at Lincoln Center's "Mostly Mozart" Festival. In addition to her frequent North American concert appearances and radio broadcasts, she tours widely throughout the Far East on a yearly basis.

Ms. Buechner's recording of piano music by George Gershwin was selected as a *Record of the Month* by *Stereophile* magazine; her 1997 world premiere recording of the Busoni version of Bach's *Goldberg Variations* was profiled in the Arts & Leisure section of the *New York Times*; and her recording of Hollywood piano concertos by Bernard Herrmann and Franz Waxman won Germany's Deutsches Schaulplatten Preis for best soundtrack. *Pro Piano* has just released her CD of the complete piano music of Stephen Foster, and her fourth recording for *Koch International* will shortly appear, of piano music by Rudolf Friml. Ms. Buechner's extensive discography also includes more than ten disks for the Yamaha Disklavier and Piano Soft systems.

Ms. Buechner has given premières of important new music and film scores by Larry Bell, Pierre Charvet, Richard Danielpour, Dick Hyman and Henry Martin. She appears regularly with the Film Society of Lincoln Center, as one of the few pianists to actively perform piano scores to silent movies, notably the 150-minute long restored version of *Ben-Hur* (1925), and the Danish classic *Master of the House* (1925). Ms. Buechner has also collaborated on dance projects with choreographer Neta Pulvermacher and toured extensively with the Mark Morris Dance Group.

Profiles of Ms. Buechner have appeared in *The New York Times Magazine*, *Paris Match*, *Noticias del Argentina*, *Out*, *Blade* and *Frontiers* magazines; and she has been featured on the television programs *Entertainment Tonight*, *Extra*, *In the Life*, and *Bynon*. Her appearances on radio include profiles on NPR's *The Fishko Files* and *Performance Today*, WFMT's *Dame Myra Hess Recital Series* and WNYC's *New Sounds* with John Schaefer.

In 2003 Ms. Buechner was appointed Assistant Professor of Piano at the University of British Columbia - Vancouver. She is a former faculty member of New York University, and has presented lectures and masterclasses worldwide, from the Royal Academy in London to Indiana University to the Kobe-Yamate Gakuen in Osaka, Japan. Sara Davis Buechner plays the Yamaha Piano exclusively.

# Upcoming Events

*Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)*

## MARCH

- Thursday 25 Student Showcase ..... 7:30 pm**  
**(The Dean's Series)**  
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.
- Friday 26 \*Philharmonia Orchestra Concerto Concert ..... 7:30 pm**  
**(Symphonic Knights Series)**  
Concert location: Spanish River Church, Boca Raton  
Albert-George Schram, resident conductor  
Featuring the winners of our Concerto Competition from December, 2003:  
Daniel Andai, violin; Dmitry Pogorelov, violin.
- Sunday 28 Tres Vidas ..... 4:00 pm**  
**(Multimedia Series)**  
Georgina Corbo, actress; Core Ensemble: Tahirah Whittington, cello; Hugh Hinton, piano; and Michael Parola, artist faculty-percussion. Experience the passions of Frida Kahlo, the drama of Rufina Amaya, the intimate poetry of Alfonsona Storni, combined with the music of Astor Piazzolla. A potent and explosive celebration of the three lives.
- Monday 29 Student Degree Recital ..... 7:30 pm**  
You are cordially invited to attend the student degree recital of Lee Berger, oboe  
Please call for reservations. Admission is free. 561-237-9000
- Wed. 31 Student Degree Recital ..... 5:30 pm and 7:30 pm**  
You are cordially invited to attend the student degree recitals of Sylvia Kim, violin; Danut Muresan, violin  
Please call for reservations. Admission is free. 561-237-9000.

## APRIL

- Saturday 3 The Violin Studio of Sergiu Schwartz: ..... 7:30 pm**  
**Spotlight On Young Violin Virtuosi**  
**(Strings of the Heart Series)**  
Prizewinners in national and international competitions perform works by Paganini, Kreisler, Sarasate, Wieniawski, Saint-Saens, and other popular selections.

### Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.