



**LYNN UNIVERSITY CONSERVATORY OF MUSIC**

2004  
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

**ANA FLAVIA ZUIM, piano**  
**PSDP RECITAL**

Tuesday, March 29, 2005, 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

**PROGRAM**

Pour le Piano Claude Debussy  
Prelude  
Sarabande  
Toccata

Sonata No. 17 in d minor Ludwig van Beethoven  
op. 31 No. 2 "Tempest"  
Allegro  
Adagio  
Allegretto

**INTERMISSION**

Evening in Paris Quincie Jones

Take Five Paul Desmond

Basie's Back in Town Ernie Wilkins

Bernie's Tune Bernie Miller

All the Things You Are Jerome Kern

XV Rhapsodie Hongroise, No. 12 Franz Liszt  
Rakoczi Marsch



LYNN UNIVERSITY CONSERVATORY OF MUSIC  
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Fax: 561-237-9002  
[www.lynn.edu/music](http://www.lynn.edu/music)

## **ANA FLAVIA ZUIM, Piano**

Hailed for her versatility of style and instruments, Ana Flavia has captivated her audiences by playing different musical styles such as classical, jazz, country and pop, at the piano, the electric bass, the keyboard and singing.

For that recognition she has been invited as a special guest to play in bands and groups as Tiao Carvalho (folklore music), Pracatum-Carlinhos Brown (Bahian Music), Cleber Lucas, Binho Almeida and Touch of Power (gospel music), and also as a performer and producer at the bands JMF (country music), Hi-Fi (Soul and pop music), Gospel and Jazz bands, and to play in classical concerts.

In March 2004, she received a letter of recognition at the event "celebrities of Florida" as an important person contributing for the growth to the intercultural world of the arts in South Florida.

Extending her artistic appreciation side she worked and participated on the creation of musical theaters as the show "Mala de Mascate", presented in 2003, where she acted, played and sang.

Between the many musical works that she has explored we can highlight her recordings and productions at diverse studios, lessons of piano, electric bass and voice, and also vocal compositions.

Her participation and contribution in Music Festivals were constants from 1999 to 2003 in Londrina-PR, Brazil and other states.

Ana Flavia Zuim graduated in 2003 in Brazil, and now she is at Lynn University, in Boca Raton-FL, and being prepared for the future performances.