



Celebrating **20 years** of Lynn Conservatory of Music

from
Beethoven
to **Ellington**

Lynn Philharmonia
Wednesday, Feb. 5, 2020
Huntington Pointe

2019-2020 Season

Lynn Philharmonia Roster

VIOLIN

Alexander Babin
Zulfiya Bashirova
David Brill
Kayla Bryan
Benjamin Kremer
Ricardo Lemus
Shiyu Liu
Gerson Medina
David Mersereau
Nalin Myoung
Sol Ochoa Castro
Francesca Puro
Askar Salimjanov
MengyuShen
Shuyi Wang
Jonathon Winter
Mario Zelaya

VIOLA

Abby Dreher
Hyemin Lee
Vishnu Ramankutty
Mario Rivera

CELLO

Georgiy Khokhlov
Devin LaMarr
Michael Puryear
Clarissa Viera

DOUBLE BASS

Luis Gutierrez
Austin King
Peter Savage

FLUTE

Scott Quirk
Lydia Roth

OBOE

Garrett Arosemena Ott
Kari Jenks

CLARINET

Dunia Andreu Benitez
Kelsey Castellanos
Taylor Overholt

BASSOON

Fabiola Hoyo
Dennis Pearson
Meng-Hsin Shih
Guillermo Yalanda

FRENCH HORN

Chase DeCarlo
Alexander Hofmann
Ting-An Lee
Sarah Rodnick
Christa Rotolo

TRUMPET

Diana Lopez
Oscar Mason
Abigail Rowland
Benjamin Shaposhnikov

TROMBONE

Aaron Chan
Tyler Coffman
Mario Rivieccio
Aaron Small

TUBA

Sodiemye Finebone

PERCUSSION

Seth Burkhart
Justin Ochoa
Blaise Rothwell
Miranda Smith

Piano

Kimia Rafieian

Please silence or turn off all electronic devices, including cell phones and watch alarms.

Unauthorized recording or photography is strictly prohibited.

Lynn Philharmonia

Terence Kirchgessner, conductor

Askar Salimdjano, violin

Wednesday, February 5, 2020 – 8 p.m.

Huntington Pointe

Program

Festive Overture, Op. 96

Dmitri Shostakovich
(1906-1975)

Egmont Overture, Op. 118

Ludwig van Beethoven
(1770-1827)

Adagio for Strings

Samuel Barber
(1910-1981)

Carmen Fantasie for Violin and Orchestra

Franz Waxman
(1906-1967)

Askar Salimdjano, violin

INTERMISSION

Duke Ellington!

arr. Calvin Custer
(1939-1998)

A Salute to Big Bands

arr. Calvin Custer
(1939-1998)

A Tribute to Henry Mancini

arr. Calvin Custer
(1939-1998)

Danzón No. 2

Arturo Márquez
(b. 1950)

Artist Biographies



Terence Kirchgessner

A native of Rochester, New York, Terence Kirchgessner began his conducting studies at the age of fifteen with Jeff Greene, a prominent wind conductor and award-winning educator. He was accepted to the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, string

orchestra, chamber orchestra and held the position of Assistant Conductor of the Crane Symphony Orchestra.

A versatile conductor, Kirchgessner's engagements have included a performance with the rock band Dashboard Confessional, performances at the Muse Awards, conducting singers from the Palm Beach Opera and Florida Grand Opera and a yearly musical theater production with Jan McArt. He has also conducted ensembles at the Hartwick and New York Summer Music Festivals as well as the Clarkson University Orchestra, the Lynn Conservatory Chamber Orchestra, the Lynn Philharmonia, the Treasure Coast Symphony, the Broward Symphony and the Symphonia of Boca Raton.

Mr. Kirchgessner is currently the Staff Conductor at Lynn Conservatory of Music in Boca Raton, Florida, the Music Director of the Broward Symphony in Davie, Florida and the Music Director Emeritus of the Treasure Coast Symphony in Fort Pierce, Florida.

Terence Kirchgessner holds a Bachelor of Music from the State University of New York at Potsdam and a Master of Music from Lynn University. His primary conducting mentors were Timothy Topolewski, Chris Lanz and Jon Robertson.



Askar Salimdjano

Violinist Askar Salimdjano was the 2018 winner of the Lynn Lyric Chamber Music Competition which presented him and pianist Feruza Dadabaeva in their New York debut on the Kosciusko Foundation Music Series. In 2019, Askar also won the Fourth Annual John Olivera String Competition. Mr. Salimdjano has performed as soloist with the Uzbekistan National Symphony Orchestra, State Conservatory Orchestra of Uzbekistan and additional chamber orchestras under the batons of K.Usmanov, V. Neymer, K.Urinbaev, A.Paris, and E. Azimov. He has given solo and chamber recitals in Russia, Ukraine, Italy, Singapore, Israel, and the United States.

A laureate of the 6th International Competition of Young Performers in Moscow (2009), he was also a finalist of the 2nd Yankelevitch International Violin Competition (2011), winner of international competitions in Ukraine and Italy (2009), and laureate of Vladimir Spivakov's International Music Festival in Moscow (2010). Askar attended the Keshet Eilon Mastercourse (Israel) in 2016 and 2018, the Singapore Violin Festival 2016, 2017, and the Heifetz International Music Institute in 2017 (USA). Askar received his Bachelor of Music degree from the Yong Siew Toh Conservatory of Music in Singapore where he studied with distinguished concert violinist Qian Zhou. Mr. Salimdjano began his training at age 7 attending the V. Uspenskiy Special Music School for Gifted Children in Tashkent, Uzbekistan as a student of Gulnara Suleymanova. Askar has participated in masterclasses with David Takeno, Takashi Shimizu, Valeriy Sokolov, Itzhak Rashkovsky, Ilya Kaler, Rosa Fain, Hagai Shaham, Eduard Grach, Silvia Marcovici, Gabor Nagy Takacs, Midori Goto, Tang Quartet, Victor Tretyakov, Emerson Quartet, Hagen Quartet, Borromeo Quartet, Boris Kuschnir, and Pierre Amoyal.

Askar is currently pursuing his Professional Performance Certificate under the guidance of renowned violinist Elmar Oliveira at the Lynn Conservatory of Music.

About Lynn Conservatory

Since 1999, the Lynn Conservatory of Music has established a standard of musical training that is unmatched by many older and larger institutions. Under the leadership of noted pianist, conductor and academician Jon Robertson, dean since 2005, the conservatory has gained international recognition for its world-class artist faculty, highly talented and motivated students, and acclaimed performances. The conservatory offers programs leading to the Bachelor of Music and Master of Music degrees, as well as Professional Performance Certificates. Many Lynn Conservatory alumni hold orchestral positions and have their own studios for educating today's aspiring young artists.

Located in the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center, the conservatory's three-story facility provides spacious quarters for instruction and practice, and proximity to Lynn's three performance venues: The Snyder Sanctuary, the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center. Lynn's newest performance space, the Snyder Sanctuary, is an inspiring place where people of all faiths and belief systems can come together for contemplative thought, spiritual exploration, meditation, music and celebration. The intimate 220-seat Amarnick-Goldstein Concert Hall hosts concerts, competitions and master classes. Opened in 2010, the 750-seat Wold Center hosts the Lynn Philharmonia, Lynn Wind Ensemble, the Elmar Oliveira International Violin Competition, the Roger Voisin Memorial Trumpet Competition and other large conservatory events.

Lynn Philharmonia Orchestra

The Conservatory's Philharmonia Orchestra sets the standard for conservatory-level symphonic training. Now in its 27th season as a full symphony, the Philharmonia is an integral part of the education of the conservatory's graduate and undergraduate music students. It presents an annual series of high-quality concerts with a wide range of repertoire.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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