



CONSERVATORY OF MUSIC

presents

VIOLIN MASTERCLASS

featuring

Elmar Oliveira, guest violinist

with students from the violin studio
of Sergiu Schwartz

Daniel Andai

Gareth Johnson

Sylvia Kim

Dmitry Pogorelov

Tuesday, January 13, 2004

4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Concerto in D Major Johannes Brahms
Allegro

Sylvia Kim, junior

Concerto in D Major Jean Sibelius
Allegro non troppo

Gareth Johnson, sophomore

Concerto in D Major Peter Tchaikovsky
Canzonetta
Finale

Dmitry Pogorelov, junior

Symphonie Espagnole Edouard Lalo
Allegro vivo
Intermezzo

Daniel Andai, junior

Biography

Elmar Oliveira, violin

Elmar Oliveira has taken his place as one of the most commanding violinists of our time with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world — constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing first prizes at the Naumburg International Competition and the G. B. Dealey Competition.

Mr. Oliveira has become a familiar and much-admired figure at the world's foremost concert venues. His rigorous international itinerary includes appearances in recital and with many of the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, Leipzig Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; and the San Francisco, Baltimore, Saint Louis, Boston, Indianapolis, Oregon, Vancouver, Taiwan and Chicago Symphonies, and the Orpheus Chamber Orchestra. He has also extensively toured the Far East, South America, Australia, New Zealand, and regularly performs at the Mostly Mozart, Seattle, Grant Park, Blossom, and Chautauqua summer music festivals. Last season's engagements include Philadelphia, and Cleveland, Orchestras, and the Milwaukee, Cincinnati, Dallas, Winnipeg, Toronto, and National Symphonies. Upcoming engagements include the Indianapolis, Cincinnati, Seattle, New Mexico, Detroit, Stamford, Florida West Coast, Des Moines, Akron, Memphis, Jacksonville, Atlanta and St. Louis Symphonies, Long Island and Westchester Philharmonics, and Louisville Orchestra, along with recitals in New York City and throughout the country.

Mr. Oliveira's repertoire is among the most diverse of any of today's preeminent artists. While he has been hailed for his performances of the standard violin literature, he is also a much sought-after interpreter of the music of our time. He has premiered works by such distinguished composers as Morton Gould, Ezra Laderman, Charles Wuorinen, Joan Tower (written for him and released on d'Note), Andrzej Panufnik, Benjamin Lees, Nicholas Flagello, Leonard

Rosenman, Hugh Aitken, and Richard Yardumian. He has also performed seldom-heard concerti by Alberto Ginastera, Einojuhani Rautavaara, Joseph Achron, Joseph Joachim, and many others. He also gave the Spanish premiere of Krzysztof Penderecki's Second Violin *Concerto*, conducted by the celebrated composer.

A prodigious recording artist, Elmar Oliveira is a two-time Grammy nominee for his CD of the Barber *Concerto* with Leonard Slatkin and the Saint Louis Symphony. His discography on Angel, SONY Masterworks, Artek, Vox, Delos, IMP, Ondine, and Melodiya and Artek ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin *Concerto* with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on Gramophone's "Editor's Choice" and other Best Recordings lists around the world. On Artek, he has recordings of the rarely heard Pizzetti and Respighi *Sonatas*, the Chausson *Concerto* for Violin, Piano, and String Quartet, and the Lekeu *Sonata*, and a recording of the Brahms and Saint-Saens b minor *Concerti* with Gerard Schwarz and the Seattle Symphony, the Brahms 3 *Sonatas*, among other repertoire. Of great historical significance are two unique projects: 3 CDs featuring Mr. Oliveira performing on some of the world's greatest violins (fifteen Stradivaris and fifteen Guarneri del Gesu) along with a book released by Bein & Fushi of Chicago and a recording of short pieces highlighting the rare violins from the collection of the Library of Congress.

The son of Portuguese immigrants, Mr. Oliveira was nine when he began studying the violin with his brother John. He later continued his studies with Ariana Bronne and Raphael Bronstein at the Hartt College of Music and the Manhattan School of Music where Mr. Oliveira also received an honorary doctorate. He also has an honorary doctorate from the University of Binghamton. He has served on the juries of some of the most prestigious violin competitions, including the Montreal, Indianapolis, Naumburg, and Vianna da Motta. He has appeared on international TV including Good Morning America, CBS Sunday Morning, the Today Show, and A&E's Breakfast with the Arts among others. The Prime Minister of Portugal recently awarded Mr. Oliveira the country's highest civilian honor - The Order of Santiago. Elmar Oliveira performs on an instrument known as the "Stretton", made in 1729-30 by Giuseppe Guarneri del Gesu.

Conservatory

Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- Friends
- Patrons
- Benefactors
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If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

Philharmonia Orchestra

Russian Tea For Two

Albert-George Schram, resident conductor

Roberta Rust, piano soloist

performing pieces by

Rachmaninoff and Shostakovich



February 7, 2004

7:30 P. M.

(new location)

*Boynton Beach High School Auditorium
High Ridge Road, off Gateway Boulevard,
Boynton Beach*

Tickets:

561-237-9000

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

JANUARY

Saturday 24 String Orchestra-Carnival in Boca 7:30 pm

Sergiu Schwartz, conductor/violin; Lisa Leonard and Tao Lin, piano;
Johanne Perron, cello; Lea Kibler, flute; and Shigeru Ishikawa, double bass.
Narration by Joanna Marie, Director of Radio Programming/Operations,
WXEL TV 42/90.7 Saint-Saens *Carnival of the Animals*; Rossini *Sonata*
No. 3 for strings; Grieg *Holberg Suite*.

Experience the lighter side of Saint-Saens in this delightful celebration
of humor and the elements of life that keep us young. Rossini and
Grieg deliver witty and luminous musical narratives from Italy and Norway.

Tuesday 27 Fourth Annual Mozart Birthday Concert Sold Out

Celebrating the legacy of Wolfgang Amadeus Mozart and the timeless
inspiration he brings to the art of music.

**Friday 30 Ravishing Romantics: The Piano Studio of
Roberta Rust (Piano Series) 7:30 pm**

Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)
Prize-winning students perform the beloved music of Chopin, Rachmaninoff,
and Liszt.

FEBRUARY

**Sunday 1 Sergiu Schwartz in Recital: The Romantic
Virtuoso (Strings of the Heart Series) 4:00 pm**

Sponsored by Mrs. Selma Hillman
Sergiu Schwartz, violin; Tao Lin, Piano
Frank *Sonata*, Rachmaninoff *Vocalise*, Strauss *Sonata*,
Ravel *Tzigane Rhapsody*

Violinist Sergiu Schwartz involves you in a spiritual journey of passion,
drama, and emotion that begins with the mysticism of Frank and culminates
in a wild gypsy ride by Ravel.

Saturday 7 Philharmonia Orchestra 7:30 pm
(Symphonic Knights Series) Russian Tea For Two

*** Boynton Beach High School Auditorium**
Sponsored by Shumway and Cynthia Poole
Albert-George Schram, resident conductor
Roberta Rust, piano soloist
Rachmaninoff *Piano Concerto* No. 2; Shostakovich *Symphony* No. 5
and *Tea for Two*; Shostakovich *Galop* from *Moscow, Cheremushki*.