When talent meets inspiration, the results are extraordinary.

Tuesday, February 10, 2009
7:30 p.m.
Senior Recital  
Sandra Rubio, violin  
Yunyue Liu, piano  
Tuesday, February 10, 2009  
7:30 p.m. Amarnick-Goldstein Concert Hall  
Lynn University Conservatory of Music  
Boca Raton, FL

Sonata No. 13, KV 454  
W. A. Mozart  
(1756-1791)

- Largo-Allegro  
- Andante  
- Allegretto

Sonata No. 2, Op. 82  
J. Turina  
(1882-1949)

- Lento  
- Vivo  
- Adagio  

Intermission

Zapateado (Spanish Dance), Op. 23  
P. de Sarasate  
(1844-1904)

Sonata No. 3, Op. 108  
J. Brahms  
(1833-1897)

- Allegro  
- Adagio  
- Un poco presto  
- Presto agitato
Sandra Rubio was born in Madrid, Spain, and began her musical studies at a young age with Isako Yoshimura and Elisabeth Rosales. She completed her studies with honors and received the first prize of Grado Medio at the Arturo Soria Professional Conservatory of Madrid with professor Sonia Kriales.

Sandra has studied with Maestros Rainer Sonne, Yossi Zivoni, Olga Vilkomirskaia, Mijail Spivak, Roland Prusak, Antje Weithaas, Robert Davidovici and attended Summer festivals in Spain, Italy and Austria. In her young career she has appeared with the Arturo Soria Symphony Orchestra, Juan Crisostomo Arriaga Orchestra, Jove Orquestra Simfònica de Castelló and toured Spain and Italy with the Joven Orquesta de la Comunidad de Madrid. Furthermore she collaborated with violinist Mariusz Patyra, guitarist Claudio Marcotulli, the Vienna Philharmonic Wind Quartet and worked with conductors Yuri Nashuskin, Max Bragado, Dante Milozzi, Albert-George Schram and others.

As an active baroque violinist she performs with the Arturo Soria Baroque Ensemble. As a chamber musician, Sandra is a founding member of the Arturo Soria String Quartet performing at the Red de Teatros de la Comunidad de Madrid and in other cities including Barcelona, Segovia, Toledo and Sevilla.

Sandra is currently a student at the Lynn University Conservatory of Music pursuing her Bachelor's degree under the guidance of Professor Carol Cole.
UPCOMING EVENTS

Thursday, February 12
GREGORY MILLER IN RECITAL
Gregory Miller, hornist with the internationally renowned Empire Brass, will perform music from the vast horn repertoire. The program will feature the music of Franz Strauss and include Brahms’ Horn Trio in E-flat Major.
Time: 7:30 p.m.
Location: Aarnick-Goldstein Concert Hall
Tickets: $25

Tuesday, Feb 13
STUDENT RECITAL
7:30 p.m. Moises Silva, trumpet
Location: Aarnick-Goldstein Concert Hall
Tickets: FREE

Saturday, February 14
ROBERT MCDONALD PIANO RECITAL
Sponsored by Esther and Arnold Kossoff
For many years, Robert McDonald was recital partner to Isaac Stern and performed for the Lincoln Center Chamber Music Society and BBC worldwide. As chamber pianist, he appeared with Musicians from Marlboro and the Juilliard, Muir, Vermeer and Fine Arts String Quartets, and as soloist with the San Francisco, Baltimore, and Milwaukee Symphonies. Festival concerts include performances at Caramoor, Salzburg, Brevard, and Lucerne. McDonald won the Gold Medal at the Busoni International Competition and records for Sony Classical, Bridge, Vox and the Musical Heritage Society. Featuring Schumann Fantasy in C, Nielsen Pieces, Op. 59 and selections by Debussy, Faure and Bach.
Time: 7:30 p.m.
Location: Aarnick-Goldstein Concert Hall
Tickets: $25

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