S.O.S

Save Our Studios!
S.O.S Save Our Studios!-
Denise Belafonte-Young- Sports/PAC Divisions

Abstract:
With small format cameras, backpack journalism and portable switcher units, virtual and portable sets and green screens, how can we preserve the multi-camera studio settings in our institutions and curriculum which in fact still exist today?
Panelists will express and share what their institutions have been doing to maintain, upgrade, or change their television curriculum entirely.

Rationale:
Many Broadcasting, Television and Video Professors have been teaching multi-camera studio operations, practices and procedures for years. As studio genres and programming still exists, there are a variety of schools and curriculum that have changed to more of an emerging technology small format field production facility. This panel will help enlighten the consensus of the importance or lack there of with sticking with this method of shooting.
Panelists:
Candace Lee Egan
candace@csufresno.edu
California State University – Fresno

Deborah L. Larson
DLarson@missouristate.edu
Missouri State University

Michael Bruce
Interest Division Rep., BEA Board of Directors
Department of Telecommunication & Film University of Alabama Box

Jeff Spurlock, Ph.D.
Associate Director
Hall School of Journalism & Communication 103-C Wallace Hall

Tommy Booras,
Instructor of Communications,
Tennessee State University, Nashville, TN,
Moderator and Presenter: Denise Belafonte-Young
DBelafonte@lynn.edu
Lynn University
The College of International Communication provides students the opportunity to acquire the knowledge, skills, and experience necessary to build successful communication careers in the global media marketplace. The unique combination of theory, practice, and internships gives students a solid foundation for success in the competitive fields of international communication.

UPCOMING EVENTS

Evening/Graduate Open House
Undergraduate Open House
Undergraduate Dean House

RECENT NEWS

Lynn's 2013 J-Term features innovative learning
The Florida Independent College Fund Awards UPS Scholarship
Students more likely to vote based on social media connections; AT&T survey reveals

COLLEGE OF INTERNATIONAL COMMUNICATION

The college is committed to blending a strong liberal arts concentration with hands-on experience in radio, television, film, theater, print, graphic design, animation, multimedia journalism, advertising and public relations, political communication, photography, and new media in order to best prepare students for leadership roles.

The college's innovative approach to collaborative education enables students to participate in integrated learning projects that simulate media industries and assist in the transition to positions in communication and media.

The college also provides invaluable training in the latest communications technology, designed for students who seek career-building or graduate school preparation.
COLLEGE OF INTERNATIONAL COMMUNICATION FACULTY

Always engaged in their academic fields and in helping students to succeed, the faculty participate in a wide variety of industry events to bring the most current and applicable information to students. The "international" in the College of International Communication reflects not only the global nature of communication today, but also the range of academic interests and backgrounds of its diverse faculty. The CIC faculty share a commitment to communication education and are available to meet with students throughout the week not only in their offices, but also online.

DEAN

David L. Jaffe, B.A., M.S., Ph.D.
Dean
Professor, Radio, Television and Internet Media
Phone: 561-237-7099
E-mail: dlfire@lynn.edu
Fax: 561-237-7097

More about David Jaffe...

FACULTY

Denise Belafonte-Young, B.A., M.F.A.
Assistant Professor, Radio, Television and Internet Media
Phone: 561-237-7334
E-mail: dbelafonte@lynn.edu
Fax: 561-237-7097

More about Denise Belafonte-Young...

John Bennardo, B.S., M.F.A.
Assistant Professor, Film
Phone: 561-237-7354
E-mail: jbennardo@lynn.edu
Fax: 561-237-7097
College of International Communication – Major Programs of Study 2013 – 2014

**Level 1:**
- COM 108: Media Literacy
- COM 310: Applied Media
- COM 202: Communication Strategies & Performance
- COM 475: Senior Communication Capstone

**Level 2:**
- COM 103: Acting I
- COM 130: Film Appreciation
- COM 106: Internet Media
- COM 227: Videography
- COM 255: Film & Video Editing
- COM 215: Writing for Performance
- COM 341: Persuasion & Propaganda
- COM 360: Communication Theory
- COM 463: Directing the Actor
- COM 445: Communication Law & Ethics
- COM 451: Intercultural Communication
- GVC 220: Digital Layout & Design
- GVC 165: Photography
- GVC 360: Digital Imaging
- GVC 350: Adv. Design & Production

**Advertising & Public Relations**
- **LEVEL 1 Courses**
  - COM 108
  - COM 202
  - COM 310
  - COM 475
- **LEVEL 2 Courses**
  - COM 341: Persuasion & Propaganda
  - COM 350: Com Law & Ethics
  - GVC 359: Advertising, Design & Production
  - COM 360: Com Theory
  - COM 451: Intercultural Communication

**Communication & Emerging Media**
- **LEVEL 1 Courses**
  - COM 108
  - COM 202
  - COM 310
  - COM 475
- **LEVEL 2 Courses**
  - COM 106: Internet Media
  - COM 341: Persuasion & Propaganda
  - COM 350: Com Law & Ethics
  - COM 360: Com Theory
  - COM 451: Intercultural Communication

**Drama**
- **LEVEL 1 Courses**
  - COM 108
  - COM 202
  - COM 310
  - COM 475
- **LEVEL 2 Courses**
  - COM 103: Acting I
  - COM 130: Film Appreciation
  - COM 215: Writing for Performance
  - COM 403: Directing the Actor

**Film**
- **LEVEL 1 Courses**
  - COM 108
  - COM 202
  - COM 310
  - COM 475
- **LEVEL 2 Courses**
  - COM 103: Acting I
  - COM 130: Film Appreciation
  - COM 215: Writing for Performance
  - COM 227: Videography
  - COM 255: Film & Video Editing

**Multimedia Design**
- **LEVEL 1 Courses**
  - COM 108
  - COM 202
  - COM 310
  - COM 475
- **LEVEL 2 Courses**
  - GVC 165: Digital Photography
  - GVC 220: Digital Layout & Design
  - COM 227: Videography
  - COM 255: Film and Video Editing
  - GVC 350: Advertising, Design & Production
  - GVC 360: Digital Imaging

**Multimedia Journalism**
- **LEVEL 1 Courses**
  - COM 108
  - COM 202
  - COM 310
  - COM 475
- **LEVEL 2 Courses**
  - COM 106: Internet Media
  - GVC 220: Digital Layout & Design
  - COM 227: Videography
  - COM 255: Film and Video Editing
  - COM 350: Com Law & Ethics
Studio Production helps:

- teach multi-tasking skills
- team-building
- many internship opportunities for technical production positions
- teaches 3 methods of shooting-
  1. Multi-cam
  2. ENG/DNG
  3. EFP/DFP
The College of International Communication TV Studio is a tour attraction, and the students help give hands-on experiences and workshops to conferences and events Lynn hosts with the community-at-large and various organizations.
...students from all majors are able to collaborate and operate on productions
In the 2013-2014 school year, The Film and Television Major will thrive

Thank you!