

Conservatory of Music

presents

ERALDO ALVES de ARAUJO, FRENCH HORN

Professional Studies Degree Recital

with
Lisa Leonard, piano

Monday, April 5, 2004 7:30 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center

Program

Sonata for horn

Allegro Larghetto Allegro

Maessig bewegt	I willimaille
Ruhig bewegt	
Lebhaft	
Nocturno, Op. 7 Andante quasi Adagio	Franz Strauss
Concerto for horn and orchestra in e-flat	Wolfgang A. Mozart

Paul Hindemith

INTERMISSION

Trio for horn, violin and piano in E-flat Major, Op. 40 Johannes Brahms
Andante
Scherzo; allegro
Adagio mesto
Finale; Allegro con Brio

Dmitry Pogorelov, violin

Biography

Eraldo Alves de Araujo, french horn

Eraldo became a member of the Youth Orchestra of São Paulo, Brazil after three months of study. A year later, he became principal horn in the Experimental Repertory Orchestra. He has recorded with the World Orchestra and the São Paulo State Orchestra, as well as several CD's of gospel music with orchestra, vocal solo and choir. Through his church, Eraldo has had the opportunity to serve as conductor of the orchestra and choir. He has played in important Brazilian orchestras including the São Paulo State Orchestra, Ribeirão Preto Symphony, São Caetano Symphony, Experimental Repertory Youth Orchestra, Villa-Lobos Orchestra and Paraná Symphony Orchestra. Eraldo has performed with the World Orchestra in Canada, Belgium and Germany.

Eraldo has won several concerto competitions and has performed as a result of these prizes with full symphony orchestras. As a member of the brass quintet Okynteto, Eraldo has traveled throughout Brazil and won top prizes in the 9th Eldorardo Music Competition. Eraldo is currently a student at the Lynn University Conservatory of Music studying french horn performance with Dr. John David Smith. He has recently opened a french horn teaching studio at his church in Lighthouse Point, FL.



Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

APRIL

- Friday 23 Carl P. Ashley, choral conductor Performing a variety of choral works from different genres. Amarnick Goldstein Concert Hall at Lynn University Wind Ensemble4:00 pm Sunday 25 Jay Bertolet, conductor; Lee Berger, oboe soloist Performing works by Krenek, C. M. Weber, Reinecke, Hindemith, and Enesco Amarnick Goldstein Concert Hall at Lynn University Tuesday 27 Albert-George Schram, resident conductor Mahler Symphony No. 5 Boynton Beach High School Auditorium Thursday 29 (Dean's Series) An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity. MAY Sunday 2 Class of 2004 In Concert 4:00 pm A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of musical mastery.

Please call for information and reservations. Admission is free. 561-237-9000.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.

To order tickets, please call 561-237-9000.