CONSERVATORY OF MUSIC

presents

ERALDO ALVES de ARAUJO, FRENCH HORN

Professional Studies Degree Recital

with
Lisa Leonard, piano

Monday, April 5, 2004
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Sonata for horn ....................................................... Paul Hindemith
  Maessig bewegt
  Ruhig bewegt
  Lebhaft

Nocturno, Op. 7 .................................................... Franz Strauss
  Andante quasi Adagio

Concerto for horn and orchestra in e-flat .................. Wolfgang A. Mozart
  Allegro
  Larghetto
  Allegro

INTERMISSION

Trio for horn, violin and piano in E-flat Major, Op. 40 .... Johannes Brahms
  Andante
  Scherzo; allegro
  Adagio mesto
  Finale; Allegro con Brio

  Dmitry Pogorelov, violin
Eraldo Alves de Araujo, french horn

Eraldo became a member of the Youth Orchestra of São Paulo, Brazil after three months of study. A year later, he became principal horn in the Experimental Repertory Orchestra. He has recorded with the World Orchestra and the São Paulo State Orchestra, as well as several CD's of gospel music with orchestra, vocal solo and choir. Through his church, Eraldo has had the opportunity to serve as conductor of the orchestra and choir. He has played in important Brazilian orchestras including the São Paulo State Orchestra, Ribeirão Preto Symphony, São Caetano Symphony, Experimental Repertory Youth Orchestra, Villa-Lobos Orchestra and Paraná Symphony Orchestra. Eraldo has performed with the World Orchestra in Canada, Belgium and Germany.

Eraldo has won several concerto competitions and has performed as a result of these prizes with full symphony orchestras. As a member of the brass quintet Okynteto, Eraldo has traveled throughout Brazil and won top prizes in the 9th Eldorardo Music Competition. Eraldo is currently a student at the Lynn University Conservatory of Music studying french horn performance with Dr. John David Smith. He has recently opened a french horn teaching studio at his church in Lighthouse Point, FL.
Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

APRIL

Friday 23  The Lynn University Chorus ................................................................. 7:30 pm
Carl P. Ashley, choral conductor
Performing a variety of choral works from different genres.
Amarnick Goldstein Concert Hall at Lynn University

Sunday 25  Wind Ensemble ................................................................................. 4:00 pm
Jay Bertolet, conductor; Lee Berger, oboe soloist
Performing works by Krenek, C. M. Weber, Reinecke, Hindemith, and Enesco
Amarnick Goldstein Concert Hall at Lynn University

Tuesday 27  Philharmonia Orchestra ................................................................. 7:30 pm
Albert-George Schram, resident conductor
Mahler Symphony No. 5
Boynton Beach High School Auditorium

Thursday 29  Student Showcase ........................................................................ 7:30 pm
(Dean’s Series)
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

MAY

Sunday 2  Class of 2004 In Concert ................................................................. 4:00 pm
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of musical mastery.

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Student Degree Recitals ................................................................. 5:30 pm and 7:30 pm
On Mondays and/or Wednesdays throughout the semester.
Please call for information and reservations. Admission is free. 561-237-9000.

Ticket information
Ticket sales represent 10% of the conservatory’s annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.
To order tickets, please call 561-237-9000.