When talent meets inspiration, the results are extraordinary.

Wednesday, January 21, 2009
Senior Recital
Joe Goering, cello
Wednesday, January 21, 2009
5:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Sonata for Cello and Piano in F Major, Op. 99
Johannes Brahms
(1833-1897)

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Yunyue Liu, piano

Sonata for Cello and Piano in D Major,
Op. 102, No. 2
Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro

DongFang Zhang, piano

Cello Suite No. 4 in E-flat Major
Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourrees I and II
Gigue
Joe Goering was born in Waterloo, Iowa in 1985. When he was a young boy, he frequently attended classical music concerts and was an avid listener. At the age of six, he began his studies of music on the piano. Two years later, he switched to cello and instantly fell in love with the tone of the instrument.

When he was fifteen, he performed the Saint-Saens Cello Concerto with the Kansas City Symphony. He attended Encore School for strings and Meadowmount Music Camp. His teachers include Hans Jorgen Jensen, Stephen Geber, Eran Meir, Martin Storey, Orlando Cole, and Metta Watts.

He now attends the Lynn University Conservatory of Music and studies with David Cole.
UPCOMING EVENTS

Thursday, January 22
WIND ENSEMBLE
Experience an evening when the beauty of woodwinds, the majesty of brass and the power of percussion are brought to the fore. Join us as special guest conductor, Kenneth Amis, combines these exceptional families of instruments in a performance that you dare not miss.

Time: 7:30 p.m.
Location: Louis and Anne Green Center for the Expressive Arts
Tickets: $10

Saturday & Sunday January 24 and 25
MOSTLY MUSIC: RAVEL
Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world’s greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory’s faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Regarded as the culmination of musical Impressionism, Ravel’s distinctive style, craftsmanship, sophisticated harmonies and orchestrations have established him as one of the giants of the 20th century. This program will feature Pavane and Tambour de Couperin for chamber orchestra and his brilliant String Quartet.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.
Location: Amannick-Goldstein Concert Hall
Tickets: $25