



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Wednesday, January 21, 2009

Senior Recital

Joe Goering, cello

Wednesday, January 21, 2009

5:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Sonata for Cello and Piano in F Major, Op. 99

Johannes Brahms

(1833-1897)

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Yunyue Liu, piano

Sonata for Cello and Piano in D Major, Op. 102, No. 2

Ludwig van Beethoven

(1770-1827)

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro

DongFang Zhang, piano

Cello Suite No. 4 in E-flat Major

Johann Sebastian Bach

(1685-1750)

Prelude

Allemande

Courante

Sarabande

Bourees I and II

Gigue



Joe Goering was born in Waterloo, Iowa in 1985. When he was a young boy, he frequently attended classical music concerts and was an avid listener. At the age of six, he began his studies of music on the piano. Two years later, he switched to cello and instantly fell in love with the tone of the instrument.

When he was fifteen, he performed the Saint-Saens Cello Concerto with the Kansas City Symphony. He attended Encore School for strings and Meadowmount Music Camp. His teachers include Hans Jorgen Jensen, Stephen Geber, Eran Meir, Martin Storey, Orlando Cole, and Metta Watts.

He now attends the Lynn University Conservatory of Music and studies with David Cole.

UPCOMING EVENTS

Thursday, January 22

WIND ENSEMBLE

Experience an evening when the beauty of woodwinds, the majesty of brass and the power of percussion are brought to the fore. Join us as special guest conductor, Kenneth Amis, combines these exceptional families of instruments in a performance that you dare not miss.

Time: 7:30 p.m.

Location: Louis and Anne Green Center for the Expressive Arts

Tickets: \$10

Saturday & Sunday January 24 and 25

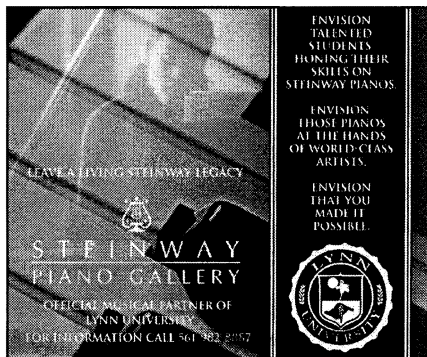
MOSTLY MUSIC: RAVEL

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Regarded as the culmination of musical Impressionism, Ravel's distinctive style, craftsmanship, sophisticated harmonies and orchestrations have established him as one of the giants of the 20th century. This program will feature *Pavane* and *Tambeau de Couperin* for chamber orchestra and his brilliant String Quartet.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25



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