CONSERVATORY OF MUSIC

presents

WILLIAM DALE
CELLO

Professional Studies Degree Recital

with
Lisa Leonard, piano

Monday, April 26, 2004
5:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Program

Quintet in G minor, K. 516 ......................................................... Wolfgang Amadeus Mozart
  Allegro
  Menuetto. Allegretto - Trio
  Adagio ma non troppo
  Adagio - Allegro

  Dmitry Pogorelov, violin
  Anne Chicheportiche, violin
  Sarah Perkins, viola
  Daniel Andai, viola

INTERMISSION

Sonata, No. 16 ................................................................. George Frideric Handel
  Andante - Allegro
  Largo - Allegro

  Johanne Perron, cello

Sonata, Op. 6 ................................................................. Samuel Barber
  Allegro ma non troppo
  Adagio
  Allegro Appassionato
William Dale, cello

William Dale is a native of Palm Beach, Florida. He has performed in music festivals such as Meadowmount School of Music, National Orchestral Institute, and Encore School for Strings in Ohio. At the age of seventeen, William was honored to have performed the *Rococo Variations* with the Dreyfoos School of the Arts orchestra which was later broadcast multiple times on WXEL National Public Radio. He also performed at the first Russian art exhibit given in the United States commemorating the fall of communism. He performs locally with the South West Florida Symphony and the Palm Beach Opera.

He is currently in the studio of Johanne Perron at the Lynn University Conservatory of Music. He was previously a scholarship student of Yehuda Hanani at the Cincinnati Conservatory of Music. William has been coached in chamber music by Peter Oundjian, James Tocco and Sandra Rivers.

William has participated in cello master classes of Ronald Leonard, Paul Kats, and Phillipe Muller. His former teachers include Hans Jorgen Jensen, Orlando Cole and Janos Starker. Earlier this year, William had the opportunity to have worked with the eminent American composer George Crumb on his quartet *Black Angels* which he later performed as part of the North American Music Festival.
Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

APRIL

Tuesday 27  Philharmonia Orchestra .................................................. 7:30 pm
Albert-George Schram, resident conductor
Mahler Symphony No. 5
*Boynton Beach High School Auditorium

Thursday 29  Student Showcase ....................................................... 7:30 pm
(The Dean’s Series)
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

MAY

Sunday 2  Class of 2004 in Concert .................................................. 4:00 pm
(Celebration Series)
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of musical mastery.

Saturday 15  Young Musician Competition for Pianists .................. 2:00 pm
Pre-college pianists from across Florida compete for cash prizes and an opportunity to appear as soloist with the Philharmonia during the 2004-2005 concert season.

Saturday 22  Young Musician Showcase ........................................... 4:00 pm
A new generation of pre-college musicians from across Florida take the stage.

Ticket information
Ticket sales represent 10% of the conservatory’s annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.
To order tickets, please call 561-237-9000.