



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Master of Music Recital Program Teresa Villalobos, Flute Sheng-Yuan Kuan, Piano Tuesday January 16, 2018 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Romance, Op. 37

Camille Saint-Saëns
(1835-1921)

Assobio a Jato (The Jet Whistle)

Allegro non troppo
Adagio
Vivo

Heitor Villa-Lobos
(1887-1959)

Sonya Nanos, cello

Chant de Linos

André Jolivet
(1905-1974)

Intermission

Sonata "Undine" for Flute and Piano, op. 167

Allegro
Intermezzo: Allegretto vivace
Andante tranquillo
Finale: Allegro molto agitato ed appassionato, quasi Presto

Carl Reinecke
(1824-1910)

Sonata, Op. 23

Lento con rubato
Presto energico

Lowell Liebermann
(b. 1961)

Biographies

[Teresa Villalobos](#) first began studying flute at the age twelve while living in Kaiserslautern, Germany. Upon returning to the US, she studied in San Antonio, TX with Tallon Perkes of the San Antonio Symphony. Teresa received her bachelor's degree in flute performance from the Eastman School of Music as a student of Bonita Boyd. She has participated in many music festivals, most recently with the Ohio Light Opera, Lake George Music Festival, and the Brevard Music Center. In the summer of 2014, Teresa received a grant from the German Academic Exchange Program (DAAD) to complete a summer course at the Humboldt-Universität in Berlin, Germany. An avid traveler, Teresa has visited over 15 countries to date. As a chamber musician, Teresa is a member of the Noble Trio with her husband Greg Perrin (viola), and Michael Noble (piano). The Noble Trio had their debut performance in the summer of 2017 in Rancho Mirage, California to a sold out hall at the Coachella Valley Repertory Theater. The trio will return in June of 2018 to perform a series of concerts featuring a world premiere of Joe Giarrusso's *// Mystere*. Currently, Teresa is pursuing her masters degree in flute performance at the Lynn Conservatory of Music as a student of Jeffrey Khaner of the Philadelphia Orchestra. Upon completion of her masters degree, Teresa will be joining the Navy as a flutist in the U.S. Navy Fleet Band.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.