



2004 2005 SEASON





The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, hone their knowledge and pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. Your gift may be designated for the following:

The Annual Fund: A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

Adopt-a-Student: You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund.

Estate Gift: An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

Friends of the Conservatory: As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

Contributions: You may make a tax-deductible contribution to the Conservatory Scholarship Fund when completing your ticket order; simply indicate your gift in the "contribution" line on the form. Your order and gift are included in one convenient payment. Your gift makes a difference to our students and the excellence of our programs.

Volunteering: Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is taxdeductible. For additional information, you may call the development office at **561-237-7766**, or visit the university's Web site at **www.lynn.edu**.

Master Class Aaron Rosand, violin

Saturday, October 23 at 2:30 p.m. Amarnick-Goldstein Concert Hall Lynn University, Boca Raton

Students from the Violin Studio of Prof. Sergiu Schwartz with pianist Tao Lin

Gareth Johnson (junior, United States) *Havanaise*Camille Saint-Saens

Dmitry Pogorelov (senior, Russia) *Tzigane*Maurice Ravel

Sylvia Kim (senior, United States)
Violin Concerto No. 2 Bela Bartok
Allegro non troppo

Daniel Andai (senior, United States) Sonata in A Major Cesar Frank



LYNN UNIVERSITY CONSERVATORY OF MUSIC 3601 North Military Trail, Boca Raton, FL 33431

Ticket Office: 561-237-9000 E-mail: tickets@lynn.edu Fax: 561-237-9002 www.lynn.edu/music

AARON ROSAND, violin

Aaron Rosand ranks among the world's outstanding violinists; his great art has left audiences spellbound in the United States, Europe and other parts of the world. Acclaimed as one of the premier violinists of today, Aaron Rosand carries on the traditions of two distinguished schools of violin playing. Rosand studied with Leon Sametini, a disciple of Eugene Ysaye, and the famed Efrem Zimbalist, a student of the legendary Leopold Auer. At the age of nine, Rosand gave his recital debut at the Chicago Opera House. The following year, the young prodigy made his orchestral debut performing the Mendelssohn Concerto with the Chicago Symphony Orchestra. Since then he has appeared with the major American and European orchestras under such distinguished conductors as Rostropovich. Reiner. Kondrashin, Steiberg, Leinsdorf, Skrowaczewski, Slatkin, Maazel and Bloomstedt. Rosand has recorded extensively: the complete Beethoven and Bach sonatas, numerous concertos, specializing in the 19th-century Romantic masterpieces, and acclaimed shorter works with orchestra by Mendelssohn, Tchaikovsky, Lalo, Saint-Saens, Chausson, Wieniawski, Rimsky-Korsakov, Sarasate and Ysaye. Rosand is currently The Dorothy Richard Starling Chair in Violin Studies at the Curtis Institute of Music in Philadelphia.